



ALICE

IN WONDERLAND ^{AND}
THROUGH THE LOOKING GLASS

*Alice in Wonderland and Through the Looking Glass
by Lewis Carroll, adapted for the stage by Adrian Mitchell*

26th – 29th October 2022

Maddermarket Theatre, Norwich

**MADDER
MARKET
THEATRE**


Echo Youth Theatre



Echo Youth Theatre

ECHO YOUTH THEATRE was launched in December 2017 to offer young people accessible and flexible opportunities in theatre and performance. No termly fees, no fixed commitments – just a small annual fee and access to a workshop programme and auditions.

Since launching (and before lockdown), we produced the East Anglian premiere of “A Little Princess” and our award-nominated production of “A Midsummer Night’s Dream” in 2018, followed by a critically acclaimed production of “Hairspray” followed by a double-bill of plays “The Witches” and “Macbeth” in 2019, as well as co-producing “Chitty Chitty Bang Bang” with Sound Ideas Theatre Company. We also organised 35 workshops, run by industry

professionals and local volunteers, training over 180 young people in a range of skills, including acting, dance, puppetry, and musical theatre.

In 2021, we moved into a new home at St Edmunds Church on Fishergate in Norwich and relaunched with a powerful production of “The Jungle Book” in October, followed by a fun-filled concert in December.

2022 has been an amazing year for Echo Youth Theatre. We started the year with a sensational production of Disney’s “The Little Mermaid” in April and since then, we have expanded our offering from St Edmunds to include a wide range of workshops and holiday activities throughout the year. This production of “Alice” has broken new ground for us creatively with

an ensemble piece of physical theatre and extensive puppetry. The inclusion of a strong youth element on the production team is also an exciting development for Echo Youth Theatre. And the year doesn’t end here – before 2022 is finished, we will have auditioned our next show, be preparing to audition the second show in 2023, and have delivered dozens more workshops including our Christmas holiday activities programme!

Thank you for supporting Echo Youth Theatre and the Maddermarket Theatre Trust by coming to our production.

We would like to thank the Maddermarket Theatre Trust for their support and for trusting us to help keep this wonderful community theatre thriving. ♥

THE ECHO YOUTH THEATRE TEAM

ARTISTIC DIRECTORS: Christopher Davidson and Dan Rayner • **TECHNICAL DIRECTOR:** Dave Myers • **COMPANY MANAGER:** Jo Myers

OUR FANTASTIC TEAM, WHOSE DEDICATED VOLUNTARY WORK MAKES EYT THE SUCCESS IT IS:

Acer Smith • Cathy Wilson • Charley Nicol • Colin Nicol • Georgia Finch • Georgia Skipper • Holly Graham • Jenni Newman
Joe Loveday • Kate Pantry • Kymm Loveday • Matt Cross • Nina Green & Our supportive Parents and Families of the Cast

Echo Youth Theatre is led, managed and supported by volunteers – if you would like to get involved as a volunteer, please get in touch.



OUR SPONSORS

Echo Youth Theatre has been honoured to receive generous donations from organisations who support the work we do and our ethos of making theatre affordable and accessible. We would like to particularly acknowledge:

THE ALAN THOMAS MEMORIAL FUND, whose generous donation enabled us to start our YES Scheme in 2021;
THE GREAT HALL THEATRE COMPANY whose generous donation of staging and lighting has helped us to equip St Edmunds; and the many other personal donations from supporters, whether they have been donations to the **YES SCHEME**, donations of equipment or furniture for **ST EDMUNDS**, or donations of time.

We very much appreciate the support.

WHERE TO FIND US!

WEBSITE: WWW.ECHOYOUTHTHEATRE.CO.UK

INSTAGRAM: @ECHOYOUTHTHEATRE

EMAIL: ADMIN@ECHOYOUTHTHEATRE.CO.UK

ECHO YOUTH THEATRE

ST EDMUND, FISHERGATE, NORWICH, NR3 1SE

ST EDMUND IS AVAILABLE TO HIRE – CONTACT VIA EMAIL



ALICE

IN WONDERLAND ^{AND}
THROUGH THE LOOKING GLASS

Alice in Wonderland and Through the Looking Glass
by Lewis Carroll, adapted for the stage by Adrian Mitchell

GRAPHIC DESIGN

Jenni Newman

ILLUSTRATIONS

April Nash

PROPS & PUPPET DESIGN

Jo Myers & Esme Swire

COSTUME DESIGN

Jo Myers, Charley Nicol, Kirk Wills

SET DESIGN

Charley Nicol & Joe Loveday

SOUND DESIGN

Emily Wilson & Nina Murdoch

LIGHTING DESIGN

Cian Daynes

TECHNICAL DESIGN ADVISERS

Dave Myers & Acer Smith

STUNT and LIFTS CHOREOGRAPHER

Milly Hodges

STAGE MANAGER

Kymm Loveday

ASSISTANT DIRECTOR

Jack Rudd

DIRECTOR

Charley Nicol

This amateur production of "Alice in Wonderland and Through the Looking Glass (Mitchell)" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

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Director's vision

I HAVE ALWAYS BEEN a huge believer that youth theatre should not be underrated. My aim for this production was to test the realms of what is expected from amateur dramatics, and in particular youth groups.

I am so grateful for my cast. They have approached our rather experimental rehearsal process with a completely open mind. Working together with the directing team, the cast had creative control over a number of

small movement segments. They have been asked to attempt things which I personally would never have had the guts to do at their ages and they have inspired us all.

Coming from a Visual Theatre background, I decided to take the usually bright and whimsical tale on a trip down a very different rabbit hole. Manipulating the script to find the darker undertones hidden in the lines, we've brought eerie to Alice's world.

The Mad Hatter

Being such an iconic role, I wanted to bring originality to the character that is The Mad Hatter. The original twist in our tale was that the Hatter was not mad, and merely seemed mad in his normality surrounded by the oddities of his peers. Whilst developing the character during rehearsals, it was clear that The Hatter is suppressing his strangeness in an attempt to appear sane, hence his occasional outbursts and extreme stillness during the tea party. His facade cracks once he is taken captive by the Queen of Hearts, and by the time he appears in Act 2 as Hatta, his mind has been lost to the world of Wonderland.



Director

CHARLEY NICOL

This is Charley's directing debut after previously being Assistant Director for Echo Youth Theatre's productions of *The Witches* and *The Little Mermaid*. Charley graduated with a BA (Hons) in Visual Theatre in 2015, studying modules in puppetry, physical theatre, site specific performance, and clowning. She can regularly be found on and off stage, most recently playing Connie in Threshold Theatre Company's *A Chorus Line*. Charley would like to thank Echo for this amazing opportunity and Jack for his fantastic assistance.



Assistant Director

JACK RUDD

Jack has been involved in theatre since a young age and is delighted to take up his debut role of Assistant Director and behind the scenes as Deputy Stage Manager for Echo's crazy adaptation of *Alice in Wonderland*. He is studying Production Arts at City College Norwich and is currently working towards his Grade 8 in drama through the University of West London. Jack has been involved with many shows, this marking his fifth show with EYT; Mr Pinky *Hairspray*, Ensemble *The Witches*, Coach Dunbar *Footloose* and U/S *Grimsby* and stage crew *The Little Mermaid*. Other theatrical credits include; *Oliver!*, *Peter Pan*, *Robin Hood* and *Sister Act*. He has enjoyed bringing this crazy show to life and hopes you enjoy!

Two Worlds, Two Alices

The script naturally splits into two worlds, Act 1 being set in Wonderland and Act 2 journeying Through the Looking Glass. I decided to split the role of Alice between two actors, each featuring in an Act. Our first Alice finds herself lost in Wonderland, a black and white UV world full of suspicious creatures and unfriendly encounters. At "seven and a half exactly", she is naive, short-tempered and frightened of the world around her. As the act develops, Alice finds her feet and grows as a person. At the beginning of Act 2, we find Alice supposedly safe back at home with her sisters, however we soon learn that this is merely a dream inside her nightmare. Alice glides through the mirror and switches places with her older counterpart. Looking Glass Alice is a representation of who our real-world Alice longs to be. She is unfrightened, self-assertive and determined to earn her place as Queen within the rigid monarchy of the chessboard. But can Alice find her way home?

Tweedledee & Tweedledum

Tweedledum and Tweedledee are usually used as comic relief, but we wanted a different take on this dynamic duo. Being an advocate for puppetry in theatre, I decided to take the ideas of ventriloquism and creepy dolls, incorporating them into these characters. Tweedledee is an unhinged monotone operator for his lifelong sidekick Tweedledum, a possessed ventriloquist dummy.

Puppetry and The Jabberwock

Where I can, I have incorporated puppetry into the show. The most poignant piece of puppetry is that of tiny Alice. The three puppeteers, aged 9-14, have taken on the puppetry style of Bunraku. This style of puppetry relies on action before words and requires a great deal of teamwork and coordination. The Cheshire Cat comes to life with UV and lights, with separate body parts coming together to create the full image. We have cats, bats, a pig and a fawn, all operated by our youth cast. However, when it came to The Jabberwock there was a deliberation; do we make a huge puppet, or do we build it from bodies. We decided to go with the latter and we hope the results will delight you.

Our Wonderful cast



MOUSE and
TWEEDLEDUM

ALEC MCINTYRE

Alec (age 12) has performed in several school plays and musicals as main characters, *Treasure Island* (Black Dog) and *Rock Bottom* (Cliff). But his passion for acting was taken to a new level in a recent production of *Matilda the Musical Jr.*, where he played Eric. This is his first show with EYT and he's loving it. Other passions for Alec are Karate and Warhammer gaming.



WHITE RABBIT

DEVON WHITE

Devon (13) is very excited to be stepping on stage in his first ever production. He is no stranger to the theatre though, having been in the backstage team for EYT's *The Little Mermaid* earlier this year. After watching from the wings, Devon wanted to get on stage himself. One of Devon's biggest passions is music - he plays both the guitar and keyboard - and enjoys writing his own music.



EDITH / EAGLET and
THE WHITE KING

ANNABELLE HITCHINGS

This is Annabelle's (8) first show with Echo Youth Theatre. Annabelle loves acting, singing, dancing and playing the piano! She has performed in musical theatre productions with Triple Threat Stage School and most recently played a young Belinda Carlisle. Annabelle would like to thank the Echo Team for the opportunity and support with rehearsals. She hopes you enjoy the show!



TWO

DREW MATTHEWS

Drew is 11 and has just started at High School. This is her second show with Echo, having performed in *The Little Mermaid* as Windward. She has previously taken a lead role in her leavers play at Primary School and enjoys playing the guitar and drums. Drew is excited to build her confidence and skills that she has gained through Echo Youth Theatre in this production.



THE HATTER

BETH BUCKELY

13 year old Beth, has always loved singing, dancing and acting. New to the musical theatre industry, she has found her place with Echo, and loves it! This is Beth's first show with Echo Youth Theatre. Earlier this year she performed in *The Sound of Music* as Brigitta at the Theatre Royal Norwich with NNOS. Beth supported Echo's workshops this summer. She hopes to go on to Study drama, eventually becoming an actor/director.



DUCKWORTH/DUCK
and THE WHITE
KNIGHT

EMERSON KELLY-CLARKE

Emerson (15) is currently in his final year of High School. He has a very strong passion for acting and is hoping to do Drama A Level next year. He has been a member of Echo for over 4 years and is excited to bring Duckworth and the White Knight to life on the historical Maddermarket stage.



COOK and
THE RED QUEEN

CARRIGAN MATTHEWS

Carrigan (17) studies at Norwich High School sixth form. This is her third show with Echo, having been in *A Little Princess* and *The Little Mermaid*. She is delighted to take on the fierce role of the Red Queen/Cook. She has performed in numerous productions outside of Echo including the choir for *Joseph and the Amazing Technicolour Dreamcoat*, *Hairspray*, *Miss Saigon* and most recently a British Youth Music Theatre performance where she gained her Grade 6 certificate in Musical Theatre.



CAKE VOICE and
DORMOUSE

ESMERALDA HART

This is 8 year old Ezzie's first show with Echo and the first time she has performed in a full length production. Ezzie is a keen dancer, currently studying Ballet, Tap, Modern, Jazz, Musical Theatre, Acro and Circus with Central School of Dancing and Performing Arts. She has loved every second of being thrown around the stage and is most excited to see 'her' teapot! She would like to thank Charley and all the team for the amazing opportunities they have given her.



FATHER WILLIAM

Charlotte Sprot

Charlotte is 16 years old and attends Hellesdon Sixth Form. Charlotte loved drama and singing, having performed as Ensemble *Oliver!*, *Indian Peter Pan the Musical*, Ensemble *Matilda*, *Nun Sister Act*, *Fairy A Midsummer Night's Dream*, Ensemble *Hairspray*, Ensemble *Footloose*, *Witch The Witches*, *Kaa The Jungle Book* Echo's *Jumpstart Concert* and *Arista*, *The Little Mermaid*. *Alice in Wonderland* marks Charlotte's seventh show with Echo Youth Theatre and would to thank the team at Echo for these amazing experiences!



BOTTLE VOICE,
THE OLD OYSTER
and THE KING
OF HEARTS

FLEUR STIMPSON

Fleur (10) has always been a keen performer, whether draped in fairy lights as the star of Bethlehem or throwing her shapes in various dance shows. Fleur enjoys singing in a choir, baking, attending cub scouts, drum lessons and has recently started synchronised swimming. No stranger to the MMT, where her parents met, Fleur keeps the family love of theatre alive with her debut on the MMT stage in this production.



GEORGE BARTLETT-ARCHERY

George (17) has been acting for only a year, with his debut role as Joseph in *Joseph and the Amazing Technicolor Dreamcoat* with Aylsham High School. George joined Echo in January, playing Prince Eric in *The Little Mermaid*. George does a lot of singing outside of Echo, singing with churches across Norfolk and for music events at Aylsham High School

DODGSON/DODS,
THE MOCK TURTLE
AND THE WALRUS



ISABELLE MARRISON

Isabelle (14) marks her 7th show with EYT. Isabelle's past roles include Ensemble in *A Little Princess*, Ensemble in *Chitty Chitty Bang Bang*, Ensemble in *A Midsummer Night's Dream*, A Monkey in *The Jungle Book*, Ensemble and Understudy Flounder in *The Little Mermaid*, and she played the lead role of The Boy in *The Witches*. Isabelle has really enjoyed enhancing her puppetry skills that she first used in *The Witches* and she hopes you will enjoy the show as much as she enjoys being a part of the Echo family.

FLAMINGO AND
ALICE PUPPETEER



GRACE MANSON

Grace is 10 and attends Litcham Primary School. She studies dance, drama and musical theatre at Busybodies Stage School in Dereham and is a member of Dereham Operatic Society Youth Theatre Company. Previous performances include parts in *The Wizard of Oz*, *Peter Pan* and *Shrek*. This is her first production with Echo Youth Theatre and she has thoroughly enjoyed the experience.

COCKATOOS,
LOBSTER AND
ALICE PUPPETEER



JEMIMA WILSON

Jemima is 14 years old and attends Hobart High School. With her school, she was in the Ensemble of *Oliver!* and is currently rehearsing for *Matilda Jr.* playing the part of Mrs Phelps. This is her second production with Echo Youth Theatre, her first being *The Little Mermaid*, appearing in the Ensemble. Jemima has also performed in youth productions with the Marina Theatre, Lowestoft. Jemima is excited to perform again, and hopes you enjoy the show!

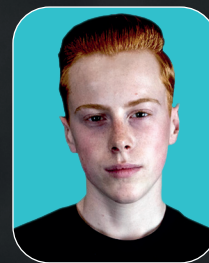
FATHER WILLIAM AND
THE RED KNIGHT



HARRIET BRIGHTWELL

Harriet (12) is delighted to be playing Red Alice in her first Echo production. Harriet's previous roles include Lavender in *Matilda Jr.* and Jim in *Treasure Island*. Harriet plays flute, piano, sings and dances with Anglia Region Theatre School. She is working towards her grade 6 LAMDA. Outside theatre Harriet loves baking and her two dogs, Ludo and Scrabble.

ALICE THROUGH THE
LOOKING GLASS



KORBEN WHITE

Korben (16) is delighted to be back on stage with EYT following his role as Sebastian in *The Little Mermaid* earlier this year. Korben has been in a number of productions across the city and is currently studying Musical Theatre at City College Norwich. Korben also loves performing as his Drag Persona "Miss Frou Frou" and is the Youth Champion for Norwich Pride.

THE CATERPILAR,
THE GRYPHON AND
THE UNICORN



HEIDI ROBINSON

Heidi (12) has loved being in many productions with EYT, with playing the Jackal in *The Jungle Book* being a highlight. She has previously performed with Norfolk YMT and taken a lead role in a school production of *Treasure Island*. She has had a wonderful time rehearsing *Alice* and hopes you have as much fun watching it!

SEVEN AND
HUMPTY DUMPTY



KYLARA POPE

Kylara is 17 and attends Hellesdon Sixth Form where she is studying for her A-levels, including Drama. This is Kylara's fifth show with Echo Youth Theatre having played a variety of roles including Shere Khan in *The Jungle Book*. Kylara has also performed in school productions her favourite role being Peter in *Peter Pan* and recently received a Grade 8 distinction with BYMT. Kylara hopes you enjoy the show.

TWEEDLEDEE



IMOGEN HOWARD

Immy (9) is thrilled to be playing Alice. Immy can not thank EYT enough for giving her this opportunity as performing is her biggest love. Immy attends Triple Threat Stage School where she has been since she was 5 and has grown from strength to strength. This is Immy's 4th production with EYT and hopes there will be many more. She hopes you enjoy the show as much as she has been part of it.

ALICE IN
WONDERLAND



LORNA MACKAY

Lorna is 11 and has just started high school. This is her second production with Echo, having previously taken part in *The Little Mermaid*. Lorna really enjoys being part of Echo and takes part in many of their workshops. She is very pleased with her parts in *Alice* and excited to perform!

LORNA LORY AND
TIGER LILY



LOUISA CORSINI

Louisa (10) enjoys singing, dancing and reading. When she is not at school, St Augustine's, you can find her either at drama or swimming. This is Louisa's first EYT show and she has really enjoyed making new friends and rehearsing with the cast of *Alice in Wonderland*.

OLD MAGPIE,
CHESHIRE Cat,
KNAVE and
THE FAWN



MINNIE HARRINGTON

Minnie joined Echo Youth Theatre in 2021 in time to sing in the concert in Dec. As well as an actor, she is an experienced Circus performer who has performed with Oak Circus in Norwich in their Circus Big Top as well as at the National Youth Circus Event, London and Bridges of Youth in Germany for an International circus event. Her skills include stilts, aerial rope and compering the cabarets. She is 15 and studying Drama GCSE

THE AGED AGED Man



MAISIE DOUBLE-COOK

Maisie is 13 years old, she has enjoyed performing since she was the age of 5. She has a love for Shakespeare and plays and enjoys strong characters and humor. At school she enjoys history and science and is an avid reader and song writer. Maisie loves all things EYT, shows, workshops and the support team, she hopes you enjoys the show!

JESTER and
CHESHIRE Cat



PERSY HART

This is 10 year old Persy's 3rd show with Echo, having previously performed in *Jumpstart* and *The Little Mermaid*. Persy studies Drama at Central School of Dancing and Performing Arts, plays the electric guitar and is a keen member of her school choir. Persy has really enjoyed being part of *Alice*, particularly learning to work as an ensemble and being 'lifted'. She hopes you enjoy the show!

CANARY, FIVE, OYSTER
and CHESHIRE Cat



MAISIE FLETCHER

Maisie is 13 and attends Aylsham High School. This is her second show with Echo Youth Theatre, having been in *The Witches* in 2019. She is a keen student of wildlife and was delighted to have the opportunity to play the March Hare to further her studies. She hopes you enjoy the show and welcomes you to the tea party.

THE March Hare



POPPY FOLEY

Poppy (15) attends Hethersett Academy. Poppy has loved being part of *Alice* while playing the roles of Queen of Hearts and the Lion. She is delighted to be taking part in her third show with Echo Youth Theatre after playing Aquata in *The Little Mermaid* and performed in *Jumpstart* concert. Poppy has also performed in her recent school show as Phaoroh in *Joseph and the Amazing Technicolour Dreamcoat*. Poppy has really enjoyed performing with such an amazing company and she hopes you enjoy the show!

QUEEN OF HEARTS
and LION



MARIA MIREA

Maria (14) is in Year 10 of Notre Dame High School. Maria was born in Romania but has lived in Norwich pretty much her whole life. During the summer Maria enjoys visiting her family in Romania. Outside of theatre, Maria plays the violin and she would like to be involved with as many projects related to acting in the future as possible.

JESTER



RAIN WERNHAM

Rain (13) attends CNS. Rain loves to sing and act, having been involved in the theatrical world since she was eight. This is her first show with Echo Youth Theatre and she is very excited to have two wonderful roles to play. She has played Marta in her school's production of *The Sound of Music*, and was Ensemble in the opera *A King's Ransom* when she was nine. She is delighted to bring her version of *The Duchess and The White Queen* to all of you!

THE DUCHESS and
THE WHITE QUEEN



MIA CORSINI

Mia (15) goes to Notre Dame High School. This is Mia's second production but first time acting. Mia has really enjoyed being cast as the Cheshire Cat and Ensemble and is really looking forward to being on stage. When Mia isn't performing she really enjoys singing and playing football.

CHESHIRE Cat



YSSY DELAHAVE

Yssy (14) attends Gresham's Senior School in Holt and is working towards her GCSE Drama. Yssy has loved performing ever since her casting in CSODS production of *Oliver!*, when she was 5 years old. Yssy's other stage productions include EYT's *The Witches*, *Footloose* and *The Jungle Book* and EYT and Sound Ideas' *Chitty Chitty Bang Bang*. Yssy is proud to be a youth volunteer at EYT workshops and learning more about the 'behind the scenes' aspects of putting on a show. Thank you for coming.

CHESHIRE Cat

ACT 1

Scene 1: The River

Scene 2: The Rabbit Hole

Scene 3: The Glass Table

Scene 4: The Caucus Race

Scene 5: Advice from a Caterpillar

Scene 6: The Duchess's Kitchen

Scene 7: The Wood

Scene 8: The Mad Tea Party

Scene 9: The Queen's Croquet Grounds

Scene 10: The Lobster Quadrille

Scene 11: The Royal Court

ACT 2

Scene 1: The Looking Glass Room

Scene 2: The Other Side

Scene 3: The Garden Path

Scene 4: The Wood

Scene 5: Tweedledum and Tweedledee

Scene 6: The White Queen

Scene 7: The Shop

Scene 8: A Wall

Scene 9: The Lion and the Unicorn

Scene 10: The White Knight

Scene 11: Queen Alice

Scene 12: The Looking Glass Room

Scene 13: The River

“You! Who are you?” - Caterpillar

ALEC MCINTYRE	Mouse / Tweedledum
ANNABELLE HITCHINGS	Edith / Eaglet / White King
BETH BUCKLEY	Mad Hatter / Hatta
CARRIGAN MATTHEWS	Cook / Red Queen / Kitty
CHARLOTTE SPROT	Unseen Voice / Father William / Slithy Tove
DEVON WHITE	White Rabbit (Carpenter)
DREW MATTHEWS	Two / Mome Rath
EMERSON KELLY-CLARKE	Duckworth / Duck / White Knight
ESMERALDA HART	Cake Voice / Dormouse
FLEUR STIMPSON	Bottle Voice / King of Hearts / Old Oyster
GEORGE BARTLETT-ARCHERY	Dodgson / Dodo / Mock Turtle
GRACE MANSON	Cockatoo / Lobster / Alice Puppeteer / Fawn Puppeteer
HARRIET BRIGHTWELL	Alice Through the Looking Glass / Pig
HEIDI ROBINSON	Seven / Humpty Dumpty
IMOGEN HOWARD	Alice in Wonderland / Alice Puppeteer
ISABELLE MARRISON	Flamingo / Alice Puppeteer
JEMIMA WILSON	Father William / Cheshire Cat / Red Knight
KORBEN WHITE	Caterpillar / Gryphon / Unicorn
KYLARA POPE	Soldier / Tweedledee
LORNA MACKAY	Lorina / Lory / Tiger-Lily / Red King
LOUISA CORSINI	Old Magpie / Cheshire Cat / Knave / Fawn
MAISIE DOUBLE-COOK	Cheshire Cat / Jester / Dinah
MAISIE FLETCHER	March Hare / Haigha
MARIA MIREA	Jester / Crow
MIA CORSINI	Cheshire Cat / Bats / Crow
MINNIE HARRINGTON	Cheshire Cat / Aged Aged Man / Stiltwalker
PERSY HART	Canary / Cheshire Cat / Five / Oyster / Ghost Oyster
POPPY FOLEY	Queen Of Hearts / Lion
RAIN WERNHAM	Duchess / White Queen (Sheep) / Snowdrop
YSSY DELAHAYE	Cheshire Cat / Borogrove

YOUTH PRODUCTION TEAM



STUNT
and LIFT
CHOREOGRAPHER

MILLY HODGES

Milly has been an allstar cheerleader with East Coast Emeralds since she was 5 years old. She trains at the gym 4 nights as a flyer, tumbler and base in two separate teams, regularly placing in the Top 3 at many National and international competitions. Last year she gained a nationally recognised qualification in coaching and has been a junior coach with 3 teams. Milly is delighted to be working with Echo Youth Theatre again - having been a Mersister in their recent production of *The Little Mermaid*.



LIGHTING DESIGN

CIAN DAYNES

Cian (15) has a passion for lighting. Cian was lighting designer for Langley's production of *Matilda*, follow spot for Threshold's *A Chorus Line* and created lighting for Central School of Dance. This is Cian's third show with Echo, he was previously involved with *The Little Mermaid* as follow spot operator and *Jumpstart* concert as Sound No.2. Cian hopes to become a lighting designer when he is older he has thoroughly enjoyed himself and hopes you enjoy the show.



SOUND DESIGNER

EMILY WILSON

Emily is seventeen years old and as an aspiring stage manager, she has had an amazing experience as a soundscape designer and stage crew. This is Emily's first show with Echo Youth Theatre; she has experience in both acting and backstage in shows at the Marina Theatre in Lowestoft and at CNS, where she attends sixth form.



SOUND DESIGNER

NINA MURDOCH

Nina (15) has been with EYT since 2018 when she appeared as a small fairy in *A Midsummer Night's Dream*. She most recently played Akela in Echo's production of *The Jungle Book* and Scuttle in *The Little Mermaid*. Unable to be with us for show week, Nina volunteered to assist on the production team for this show and she has worked with Emily on the sound design, attending rehearsals and helping to create the soundscape atmosphere for the show.



SOUND and
LIGHT ASSISTANT

TOM HARE

Tom (14) from the age of 5 has performed in many musicals and drama productions with youth and professional companies. Tom has also acted in a commercial and as an extra for a TV series. Tom is looking forward to gaining experience with the technical side of a production. He is also a keen basketball player.



LIGHTING
ASSISTANT

JACK LEMMON

Jack is 17 years old and this is his first production with Echo after previously having experience with follow spot with his high school production of *Sister Act*. Jack also had gained a GCSE in drama. In his spare time Jack also helps out producing music. He has enjoyed working hard with the tech team and looks forward to working closely with Echo in the future.



PROPS and
PUPPET DESIGNER
and MAKER

ESME SWIRE

Esme Swire (17) I have been enjoying the curious world of *Alice* as a volunteer prop maker, currently studying A-Levels but hoping to progress onto a Design for Theatre and Screen course next year at university. I used to appear on stage with Echo but have found my preferred space hiding down the rabbit hole backstage surrounded by hot glue, fur and glitter.



PROPS and
COSTUME MAKER

ZERO GEDGE

Zero, 14 is one of our backstage production team working on props and costumes. They enjoy making things and spend lots of their spare time making costumes for themselves and experimenting with special effects make-up as a hobby outside of the production. Zero would like to work in theatre or film in the future and study for this when they are older.



PROPS and
PUPPET MAKER

OLIVIA BLAKE

Olivia (12) has taken part in shows with Echo Youth Theatre before, including *The Jungle Book* and *The Little Mermaid*. Olivia is excited to be part of the production team for *Alice* as she has the opportunity to use many of her creative skills. In the future Olivia would love to pursue a career which combines her passions for art, singing and musical theatre.



PROPS and
COSTUME MAKER

SOPHIE MILLINGTON

Sophie is 14 and joined Echo Youth Theatre in 2021, performing in *Jumpstart* and *The Little Mermaid*. Locally, she has also performed with Norfolk Youth Music Theatre. Sophie has performed in the national tour of *Joseph and the Amazing Technicolor Dreamcoat* and in the feature film *Romantic Guide to Lost Places* (Italia). For *Alice*, she is enjoying helping with costumes, props and backstage. She hopes you enjoy the show!



TECH TEAM

JOSEPH NEWTON

Joseph (13) is thrilled to be part of the sound crew for *Alice*. Joseph has been in many shows, some of these include: *Chitty Chitty Bang Bang* (Jeremy - Sound Ideas Theatre company), *Elf the Musical* (Threshold Theatre company), *Hairspray* (EYT) and *The Sound of Music* (Norwich Theatre Royal - NNOS). Outside of theatre Joseph loves playing piano and watching horror films.

We are grateful to all the busy people who give their time voluntarily to support our productions at Echo Youth Theatre, without whom, there would not be a show.



JO



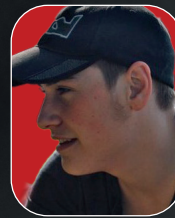
COLIN



ACER



DAVE



JOE



KYMM

DIRECTOR	CHARLEY NICOL
ASSISTANT DIRECTOR	JACK RUDD
STUNT AND LIFTS CHOREOGRAPHER	MILLY HODGES
FIGHT DIRECTOR	PAUL STIMPSON
DANCE CHOREOGRAPHER	GEORGIA SKIPPER
TECHNICAL DESIGN ADVISERS	DAVE MYERS & ACER SMITH
LIGHTING DESIGN	CIAN DAYNES
SOUND DESIGN	EMILY WILSON & NINA MURDOCH
SET DESIGN	CHARLEY NICOL & JOE LOVEDAY
COSTUME DESIGN	JO MYERS, CHARLEY NICOL
PROPS & PUPPET DESIGN	JO MYERS & ESME SWIRE
PRODUCTION MANAGER	JO MYERS
TECHNICAL MANAGER	DAVE MYERS
STAGE MANAGER	KYMM LOVEDAY
ASSISTANT STAGE MANAGER	JACK RUDD
STAGE CREW	COLIN NICOL, JOE LOVEDAY, EMILY WILSON, SOPHIE MILLINGTON CIAN DAYNES, JACK LEMMON
LIGHTING OPERATORS	DAVE MYERS, TOM HARE, JOEY NEWTON
SOUND OPERATORS	JENNI NEWMAN
GRAPHIC DESIGN & PROGRAMME	APRIL NASH
POSTER & PROGRAMME ILLUSTRATIONS	NINA GREEN
MARKETING & PHOTOGRAPHY	DAVE MYERS, JOE LOVEDAY
SET BUILD & PAINTING	ALISON FISH, BEAN LUMB, BETTY ARMSTRONG, CLEM DELAHAYE, DENISE NICOL, EMMA MARRISON, JANE BUCK, JEN HART, JO MYERS, KAREN HOWARD, KIRK WILLS, KYMM LOVEDAY, LORRAINE SMITH, NINA GREEN, SARAH MILLINGTON, SOPHIE MILLINGTON, VIV SODDY
COSTUME MAKERS	APRIL NASH, ESME SWIRE, JO MYERS, MARY HITCHINGS, OLIVIA BLAKE, ZERO GEDGE, KATE PANTRY
PROPS & PUPPET MAKERS	EMMA MARRISON
SAFEGUARDING LEAD	PARENTS OF THE CAST
CHAPERONE CO-ORDINATOR	
BACKSTAGE SUPERVISION	



JENNI



NINA



KIRK



PAUL



EMMA



KATE

WE WOULD ALSO LIKE TO THANK THE PEOPLE AND ORGANISATIONS WHO SUPPORT OUR PRODUCTION TEAM:

Unit Mate Ltd, Dereham for their support and generally being our "man with a van"
 Kirk Wills from The Norfolk Costume Company and Dan Smith from D and S Costumes for their guidance and support and donations of costumes and fabric.
 Jan Bartmeier and Steve Chapman (and Richard and Clementine Delahaye) for the donation of fabric for costumes.
 The supportive parents of our wonderful cast, who have ferried the cast back and forth to rehearsals, helped them learn their lines and lent a hand, when needed.
 Our backstage supervisors and chaperones without whom the show definitely would not go on!

OUR VENUE



We have a beautiful, well-equipped open space available – the main hall is spacious and airy and suitable for many different events and activities. There is a good size kitchen area with seating on the mezzanine floor, which is available with a main hall booking. We currently have lots of daytime availability and are looking for suitable groups and organisations to share the space with us.

If you are interested, please get in touch and you will be very welcome to come for a look around.

www.echoyouththeatre.co.uk
Email: admin@echoyouththeatre.co.uk

Echo Youth Theatre
Presents...

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Creating Wonderland





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Presents...

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EVER WANTED TO JUST DANCE?

Join us at Echo Youth Theatre as we dance through all of your favourite musicals. From FAME to Chicago and many others, its time to put on your dancing shoes and dance the night away!

THURSDAY

Every three Weeks

Starts at 6:30pm finishes 8:00pm

£5

per session

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www.echoyouththeatre.co.uk



Echo Youth Theatre
Presents...

Echo ACTS

Dreams of being on the Stage or Screen?

Here at Echo we all enjoy a show or play!

Come join us as we go through all sorts of plays and styles of acting. Experience the different styles out there, from Improv to Shakespeare and everything in between!

THURSDAY

Every three Weeks

Starts at 6:30pm finishes 8:00pm

£5

per session

Sign up at

www.echoyouththeatre.co.uk



EYT's Christmas Holiday Activity Week

10am-3pm at St Edmund's Church, Fishergate, NR3 1SE

£5 per day for members, £12 per day for non-members

FREE for free school meal eligible children - 6-12yrs

Follow Echo Youth Theatre's socials for sign up alerts!



Frozen

Monday 19th December 2022

Learn a dance routine to 'Let It Go' and design your own crown!



Nativity

Tuesday 20th December 2022

Make a tree decoration and learn a musical theatre routine to 'Sparkle and Shine'!

The Grinch

Wednesday 21st December 2022

Prepare to be green as you learn makeup and acting skills to turn into The Grinch!



Cinderella

Thursday 22nd December 2022

Try on costumes and learn how to write your very own pantomime!



Echo Youth Theatre

An amateur/youth group production by arrangement with The Really Useful Group Ltd.

THE NEXT GENERATION

SCHOOL of ROCK

THE MUSICAL

**BASED ON THE
PARAMOUNT MOVIE**

WRITTEN BY MIKE WHITE

MUSIC BY

ANDREW LLOYD WEBBER

BOOK BY

JULIAN FELLOWES

LYRICS BY

GLENN SLATER

**MADDER
MARKET
THEATRE**

7TH - 10TH JUNE 2023

MADDERMARKET THEATRE, NORWICH





Book and Lyrics by HOWARD ASHMAN • Music by ALAN MENKEN

Based on the film by Roger Corman, Screenplay by Charles Griffith

Originally produced by the WPA Theatre (Kyle Renick, Producing Director) Originally produced at the Orpheum Theatre,
New York City by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization

12th - 15th April 2023
Maddermarket Theatre, Norwich

**MADDER
MARKET
THEATRE**

This amateur production is presented by arrangement with Music Theatre International
All authorised performance materials are also supplied by MTI www.mtishows.co.uk

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