



# Witches

BY ROALD DAHL  
ADAPTED FOR THE  
STAGE BY DAVID WOOD

- PROGRAMME -





# noda

Be inspired by amateur theatre



SUPPORTED BY THE  
ASSEMBLY HOUSE TRUST

## The Echo Youth Theatre Team

### Directors:

**Artistic Director**  
**DAN RAYNER**

**Technical Director**  
**DAVE MYERS**

**Company Director**  
**JO MYERS**

Our amazing management team,  
whose dedicated work makes EYT the success it is:

**Marketing**  
**NINA GREEN**

**Workshop Co-ordinator**  
**CATHY WILSON**

**Graphic Design**  
**NIC GORDON**

**Performance Coach**  
**CHRISTOPHER DAVIDSON**

And our talented production team who have supported  
us since our launch on all our projects:

**MATT CROSS**  
**KYMM LOVEDAY**

**COLIN NICOL**  
**JOE LOVEDAY**

We would also like to thank our volunteer workshop leaders, who have given their time to support us through our workshop programme.





## Echo Youth Theatre



Echo Youth Theatre was launched in December 2017 to offer young people accessible and flexible opportunities in theatre and performance.

No termly fees, no fixed commitments – just a small annual fee and access to a workshop programme and auditions. We have been delighted by the support for our venture from fellow theatre enthusiasts, industry professionals, Open Youth Trust and the Assembly House Trust.

Since launching, we have produced the East Anglian premiere of “A Little Princess” and our award-nominated production of “A Midsummer Night’s Dream” in 2018, followed by a critically acclaimed production of “Hairspray” earlier this year. We have also organised 35 workshops, run by industry professionals and local volunteers, training over 180 young people in a range of skills, including acting, dance, puppetry and musical theatre.

We are excited to be presenting a double bill of plays this autumn in a new venue – the beautiful Assembly House. We are grateful to the Assembly House Trust for their sponsorship which has supported us in hiring the venue and assisted with the marketing of the shows. The Assembly House Trust has always been a proud supporter of the Arts. Throughout the years the building has played host to a wide range of art exhibitions, live concerts, lectures and other activities. The Assembly House Trust is a registered charity, which continues to support and develop creative arts in the local community and we are grateful for their support.

Taking on the challenge of Roald Dahl’s “The Witches” has been no small task and we are grateful for the imagination and creative vision of the Directing Team, who have produced an amazing ensemble piece of theatre that has challenged and excited the cast. We hope that if you enjoy “The Witches” you will pop back to see “Quick-Brewed Macbeth” before the end of the run, if you haven’t seen it already.

Thank you for supporting Echo Youth Theatre by coming to our show.



## THE ASSEMBLY HOUSE

The Assembly House of Horrors Afternoon Tea will be served from October 21 to 31 from noon until 4.30pm.

Head Pastry Wizard Mark Mitson and his team of Sorcerer's Apprentices have re-vamped the House's classic afternoon tea to offer a whole new array of spellbinding tempting treats, despicably delicious sweet and savoury scones and plates of delicately-cut fingers...sorry, finger SANDWICHES.

Tea is accompanied by your choice of fresh loose leaf teas, coffees or children's drinks. And there are devilishly delicious cocktails and mocktails to tempt you over to the dark side which will be available to buy.

Afternoon Tea costs £21.95 for one or £42 for two, a mini Halloweenies Children's Afternoon Tea is available for (brave) children aged 12 years and under which includes a portion of Gateau Opera, a Macaron, one other cake plus a scone and a sandwich for £12.95.

A discretionary 10 per cent service charge will be added to your bill.

All cakes are vegetarian and - if pre-booked - the Assembly House of Horror Afternoon Tea can be adapted to be gluten-free, vegan, dairy-free, nut-free or gluten-free and dairy-free.

For full menus and to book, visit <https://www.assemblyhousenorwich.co.uk/afternoon-tea> or call 01603 626402.



# The Witches

By Roald Dahl. Adapted for the stage by David Wood.

## Cast List

THE BOY	ISABELLE MARRISON
GRANDMA	NATASHA NUDD
BRUNO	MAISIE DOUBLE - COOK
GRAND HIGH WITCH	ZOE WHITING
ENSEMBLE / WITCH 1	KORBEN WHITE
ENSEMBLE / WITCH 2	CHARLOTTE SPROT
ENSEMBLE / MRS JENKINS / WITCH	MAGGIE MAY CAREY
ENSEMBLE / AUNTY JEN / WITCH	PRIYA HUNTER
ENSEMBLE / HEAD CHEF / WITCH	JACK RUDD
ENSEMBLE / SECOND CHEF / WITCH	EMERSON KELLY-CLARKE
ENSEMBLE / LAWYER / DOORMAN / WITCH	ELLIE MORGAN
ENSEMBLE / DOCTOR / FROG / WITCH	YSOLDE DELAHAYE
ENSEMBLE / HEAD WAITER / WITCH	KYLARA POPE
ENSEMBLE / SAILOR / WITCH	PIPPA LIKINS
ENSEMBLE / PUPPETEER	ABIGAIL TOOMER
ENSEMBLE / PUPPETEER	MAISIE FLETCHER

Directed By  
**KERRY STANLEY**

Assistant Directors:  
**CHARLEY NICOL, CATHY WILSON, OLIVIA BOURNE**

The play runs for 120mins including a short interval.

This amateur production of "The Witches (Wood/Dahl)" is presented by special arrangement with SAMUEL FRENCH LTD a Concord Theatricals Company.

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.



## About the Play...

Witches absolutely detest children. To a witch, a child smells like dogs' droppings. And now the Grand High Witch is planning to get rid of every child in England - can anybody stop them?

The Witches tells the story of a brave young boy and his Norwegian grandmother as they battle against England's child-hating witches. This is not a fairy-tale. This is about real witches. Real witches don't ride around on broomsticks. They don't even wear black cloaks and hats. They are vile, cunning, detestable creatures who disguise themselves as nice, ordinary ladies. So how can you tell when you're face to face with one? Well, if you don't know yet you'd better find out quickly, because there's nothing a witch loathes quite as much as children, and she'll wield all kinds of terrifying powers to get rid of them.

This play is a faithful adaptation of Roald Dahl's classic story in which Boy and his Grandmother defeat the Grand High Witch and her followers, who are holding a Conference in an English seaside hotel. During the struggle, Boy gets turned into a mouse.

A film version of the story, starring Angelica Huston as the witches' leader The Grand High Witch, was released in 1990. The main difference between the film and the original story is the ending – no spoilers here – you will have to wait and see ....







When he was a child himself, Roald Dahl used to spend every summer holiday with his family in Norway, where he was inspired by bedtime stories of witches and magic. It is said that the grandmother in *The Witches* was partially inspired by Roald's own mother.

*The Witches* was originally published as a book in 1983 in London, with illustrations by Quentin Blake (like many of Dahl's works). In the year it was published, *The Witches* won three awards: The New York Times Outstanding Books Award, The Federation of Children's Book Groups Award and The Whitbread Award. The book was adapted into an unabridged audio reading by Lynn Redgrave, a stage play (Dahl/Wood) and a two-part radio dramatisation for the BBC, a 1990 film directed by Nicolas Roeg which starred Anjelica Huston and Rowan Atkinson, an opera by Marcus Paus and Ole Paus, and an upcoming film directed by Robert Zemeckis, starring Anne Hathaway, due for release in 2020.





## ISABELLE MARRISON THE BOY

Isabelle is 11 years old and has just started High School. This is Isabelle's fourth show with Echo, having been ensemble in both A Little Princess and Chitty Chitty Bang Bang and one of Titania's fairies in A Midsummer Nights Dream. Isabelle is excited to have been cast in her first lead role for Echo Youth Theatre and has really enjoyed the different elements that this play involves, especially the puppetry. She hopes you enjoy the mousetastic show.



## NATASHA NUDD GRANDMA

Natasha is 19 years old and attends Paston College where she is currently studying A Level photography after completing Drama and Graphics last year. This is her second time performing with EYT, after playing Bottom in A Midsummer Night's Dream. She has performed primarily comedy roles over the years through both youth theatre and LAMDA exams but has loved playing the more emotionally challenging role of Grandma. It has been a fabulous opportunity to be part of such a vibrant cast.

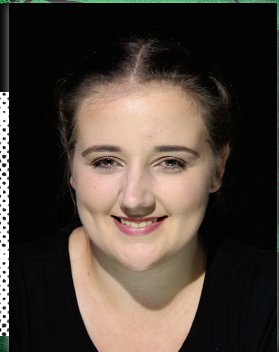


## MAISIE DOUBLE-COOK BRUNO

Maisie is 10 years old and attends Kinsale Junior School. She has enjoyed performing since she was 4 years old and has been excited by the opportunities given to her by EYT. Maisie has been excited to get her first part in The Witches and the challenge this brings. Maisie hopes to continue performing as she goes into High School and aspires to be a performer.

## ZOE WHITING GRAND HIGH WITCH

Hi, I'm Zoe I'm 16 and I am currently studying my GCSEs at City College Norwich. This is my first show with EYT and I have loved every second of it, from auditioning to performing. They have been so supportive and basically a second family. My aspirations are to either be a professional actor and be the next James Bond or to open my own drama company for children with special educational needs.







## **KORBEN WHITE** ENSEMBLE / WITCH 1

Korben is delighted to be back performing with EYT. His previous roles include: Benji in Priscilla Queen Of The Desert (Sound Ideas Theatre Co), Puck in A Midsummer Night's Dream (EYT), Michael in Elf The Musical (Threshold Theatre Co), Ensemble in Chitty Chitty Bang Bang (Sound Ideas/EYT). Korben was this year awarded a Young Performer of the Year Award by NODA and he's recently been cast as Graham in NNOS's upcoming production of Made In Dagenham.

## **CHARLOTTE SPROT** ENSEMBLE / WITCH 2

Charlotte is 13 years old and attends Hellesdon High School. Charlotte is really active and enjoys participating in lots of different sports including gymnastics, football, netball and basketball. She loves drama and singing, she has performed in school plays including Oliver, Peter Pan and Matilda. This is her third show with EYT having previously played Moth in Midsummers Night's Dream and ensemble in Hairspray (even though she didn't make it onto stage due to a dislocated knee).



## **MAGGIE MAY CAREY** ENSEMBLE / MRS JENKINS / WITCH

Maggie is 14-year-old girl who studies at Hellesdon High School. She thoroughly enjoys performing arts and thrives in drama. When she leaves school she would love to pursue acting as a career. This is her first performance with Echo Youth Theatre and she has loved the physical theatre and challenge of wigs and bald caps. She hopes you enjoy her interpretation of Mrs Jenkins and her excellent parenting skills.



## **PRIYA HUNTER** ENSEMBLE / AUNTY JEN / WITCH

Priya is 14 years old and goes to Hellesdon High School. She has loved being a part of all of Echo's productions. She has made so many friends and being a part of Echo has given her so many great opportunities, including the chance to present regularly on Radio Norfolk. She is enjoying playing the role of Aunty Jen which is such a fun role to play and hopes you enjoy the show.







**JACK RUDD**  
**ENSEMBLE / HEAD CHEF / WITCH**

Jack is 14 and he goes to school at Hellesdon High. He enjoys musical theatre and is currently rehearsing a production of Sister Act, playing Joey. He is also currently taking his second year in GCSE Drama. Jack has been involved with many other musicals such as Hairspray, Oliver, Peter Pan and Matilda. He hopes that you enjoy watching the show as much as he enjoyed rehearsing and performing it.

**EMERSON KELLY-CLARKE**  
**ENSEMBLE / SECOND CHEF / WITCH**

Emerson is a 12-year-old with a real passion for acting! He has been in several school plays and this year joined Echo Youth Theatre to learn and explore new skills within the Theatre industry. He says there is nothing more exhilarating than being on a stage performing in front of a live audience and he loves being able to tell a story and make a character his own. Emerson is really looking forward to bringing The Witches to life this half term.



**ELLIE MORGAN**  
**ENSEMBLE / LAWYER / DOORMAN / WITCH**

Ellie is 15 and studies at Hellesdon High School. She is passionate about creating art in any form and enjoys painting, writing, music and acting. She spends her spare time creating and takes this into her schoolwork, particularly English and Drama, where she gets the chance to take things from inside her head into the real world. Being part of the cast of Witches has challenged her creatively and helped her explore new ideas and expression.

**YSOLDE DELAHAYE**  
**ENSEMBLE / DOCTOR / FROG / WITCH**

Ysolde (Yssy) has been acting and singing, since the age of 4, when she played Polly in CSODS' 100th anniversary production of Oliver! on Cromer Pier. She has appeared in many school productions at Gresham's, including the role of Athena and has recently appeared in the EYT/Sound Ideas production of Chitty Chitty Bang Bang. Yssy enjoys going to the theatre and is never happier than when she is singing and acting. She is a big fan of both musicals and the plays of William Shakespeare.







**KYLARA POPE**  
**ENSEMBLE / HEAD WAITER / WITCH**

Kylara is 14 years old and loves theatre! She has previously been in *Midsummer Night's Dream* and *Peter Pan* with the lead roles of Quince and Peter Pan. Kylara is currently attending Hellesdon High School where she is studying Music and Drama. She has also been in the professional tour of *Joseph and the Amazing Technicolour Dream Coat* with Broadland Youth Choir and *The Sound of Music* with Norfolk YMT. Kylara is loving *The Witches*, particularly the physical theatre and exploring new techniques.

**PIPPA LIKINS**  
**ENSEMBLE / SAILOR / WITCH**

Pippa is a Year 9 student at Thorpe St Andrew High School. She really enjoys being a part of Echo Youth Theatre and all the productions she has been in. Pippa loves performing, whether it is a dance show, a musical or a play and has enjoyed creating the movement and physical theatre in *The Witches*. Thank you for coming to watch our show!



**ABIGAIL TOOMER**  
**ENSEMBLE / PUPPETEER**

Abigail is excited to be part of her second production with Echo Youth Theatre, having performed in *Chitty Chitty Bang Bang* earlier this year. This is her first play and first experience of puppetry and she has really enjoyed the challenge of bringing the mice to life. Abigail is 12 years old and attends Ormiston Victory Academy. She has really enjoyed her experiences with Echo Youth Theatre and wants to go on to do Performing Arts at GCSE and continue to perform and dance.



**MAISIE FLETCHER**  
**ENSEMBLE / PUPPETEER**

This is Maisie's first production with EYT. She has had a keen interest in performing arts from an early age. She is a member of Young Voices Choir and has performed at O2 Arena London. She has been in *Hairspray*, *9 to 5* and *Dick Whittington* with NTP, *Annie - Orphan Red Loft Theatre company*, *Joseph and His Technicolor Dream Coat* national tour - children's choir. Maisie has had so much fun learning puppetry, physical theatre and new acting skills with the directors of *The Witches*.





# Production Team

We are grateful to all the busy people who give their time voluntarily to support our productions at Echo Youth Theatre, without whom, there would not be a show.



**JO**

**PRODUCTION MANAGER  
TECHNICAL MANAGER  
STAGE MANAGER  
STAGE CREW**



**DAVE**

**LIGHTING DESIGN  
SOUND DESIGN  
GRAPHIC DESIGN**



**MATT**

**PHOTOGRAPHY  
ANIMATION**



**KYMM**

**SET DESIGN & BUILD  
COSTUME DESIGN  
HAIR, WIGS & MAKE UP DESIGN  
HAIR & MAKE-UP TEAM  
PUPPETS DESIGNED AND MADE BY**



**KIRK**

**MARKETING & PUBLICITY  
SAFEGUARDING LEAD**



**COLIN**

**JO MYERS  
DAVE MYERS  
KYMM LOVEDAY  
COLIN NICOL, JOE LOVEDAY  
& TEEJAY TOOMER  
DAN RAYNER & ACER SMITH**



**JOE**

**MATT CROSS  
DAVE MYERS  
JENNI NEWMAN  
& NIC GORDON**



**NIC**

**DAN SMITH & RAQUEL BOTO  
NIC GORDON**



**DAN R**

**JO MYERS, DAVE MYERS,  
COLIN NICOL & JOE LOVEDAY  
JO MYERS & KIRK WILLS**

**KIRK WILLS  
KIRK WILLS & TARA DAYNES  
JO MYERS  
& CHARLEY NICOL**



**NINA**

**NINA GREEN  
DAN RAYNER**

**We would also like to thank the people and organisations who support our production team:**

Unit Mate Ltd, Dereham for their support and generally being our "man with a van"

The supportive parents of our wonderful cast, who have ferried the cast back and forth to rehearsals, helped them learn their lines and lent a hand when needed.





## **KERRY STANLEY** **DIRECTOR**

This is Kerry's second show directing with EYT. Kerry is a talented performer and director and is the Head of Performing Arts at Hellesdon High School, where she has directed many shows. She has a personal interest in physical theatre, dramatic adaptations, and the retelling of classics with a contemporary theatre twist. She has really enjoyed the challenge of creating a unique version of 'The Witches' using physical theatre and puppetry to bring the tale to life.

## **CHARLEY NICOL** **ASSISTANT DIRECTOR**

Charley has had an interest in puppets since a young age. She went on to graduate in 2015 with a BA (Hons) in Visual Theatre from Edge Hill University, which included modules on puppetry, clowning and mime, and physical theatre. From the age of fourteen directing has always been a goal in her life. Charley is delighted to assist in creating this multi-genre performance with the fresh take on shows that EYT provides; especially with the "spooktacular" 'The Witches'. She hopes you enjoy the show.



## **CATHY WILSON** **ASSISTANT DIRECTOR**

Cathy is delighted to be Assistant Directing on her third production with EYT. Cathy is a HR and Payroll professional for 37hrs a week and a dancer, actress and model at all other times. She has performed with multiple local theatre companies including being dance captain for Sound Ideas and as a model is regularly seen on the front cover of bridal magazines. Cathy has enjoyed seeing the members grow and embrace their talent and hopes you enjoy 'The Witches' and 'Macbeth'.



## **OLIVIA BOURNE** **ASSISTANT DIRECTOR**

Olivia is working towards her BA Theatre and Performance Studies at the Guildford School of Acting, where she has created, directed and performed in a range of projects. She has formed physical theatre company Buried Thunder, who toured their debut show 'Our Shore' earlier this year. She is currently playing Elaine in The Graduate at the Hostry Festival and is performing in the Christmas Polar Express railway show. 'The Witches' is her first time with EYT and she has loved every moment.





NORFOLK & NORWICH OPERATIC SOCIETY

PRESENTS

# made in Dagenham

THE MUSICAL

BOOK BY RICHARD BEAN

MUSIC BY DAVID ARNOLD

LYRICS BY RICHARD THOMAS

BASED ON THE WOOLLEY/KARLSEN/NUMBER 9 MOTION PICTURE

28<sup>TH</sup> JANUARY - 1<sup>ST</sup> FEBRUARY 2020

NORWICH  
THEATRE  
ROYAL

BOX OFFICE 01603 63 00 00

BOOK ONLINE [theatreroyalnorwich.co.uk](http://theatreroyalnorwich.co.uk)

THIS AMATEUR PRODUCTION IS PRESENTED BY ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (EUROPE)  
ALL AUTHORISED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI EUROPE - [WWW.MTISHOWS.CO.UK](http://WWW.MTISHOWS.CO.UK)



SOUND IDEAS  
THEATRE COMPANY  
PRESENTS

A man in a blue jacket and white shirt is jumping in the air with his mouth open and an open book held above his head. The background is a dark blue space filled with stars and nebulae. The title 'SPRING AWAKENING' is written in large, white, bold letters across the center of the image.

# SPRING AWAKENING

A N I M M E R S I V E P R O D U C T I O N

**NOVEMBER 12<sup>TH</sup>-17<sup>TH</sup> 2019**

ST. MARGARET'S CHURCH OF ART - NORWICH

[WWW.SOUNDIDEASTHEATRE.CO.UK](http://WWW.SOUNDIDEASTHEATRE.CO.UK)



WE ARE EXCITED TO ANNOUNCE  
OUR NEXT PRODUCTION WILL BE...



Echo Youth Theatre

# Footloose

THE MUSICAL

AUDITIONS DECEMBER 2019

open

MONDAY 2ND DECEMBER 6PM – 8:30PM

**INFO EVENING**

WEDNESDAY 4TH / FRIDAY 6TH DECEMBER 6PM – 8:30PM

**MOVEMENT WORKSHOP**

SATURDAY 7TH DECEMBER 10AM – 6PM

**INDIVIDUAL AUDITIONS**

PERFORMANCE DATES:

**8TH – 11TH APRIL 2020**