



Echo Youth Theatre

foul, and foul is fair. Something wicked this way comes.
 double toil and trouble. Fire burn and caldron bubble
 It is a tale told by an idiot, full of signifying nothing.
 When shall we see thee? Or in rain?
 When the sun's up and won.
 That will be 'twixt myself and you, upon the heath.
 There to meet with Macbeth. 'Tis he! 'Tis he! 'Tis he! 'Tis he!
 Is this a dagger which I see before me, the handle toward my hand?
 Come, let me clutch thee. I have thee not, and yet I see thee still.
 Methought I heard a voice cry 'Macbeth does murder sleep—the innocent sleep,
 The death of each day's life, great nature's second course, fine love's
 great nature's second course, fine love's second course, fine love's second course,
 Will all great Neptune's ocean wash this blood clean from my hand?



Quick-Brewed

Macbeth

Adapted by Christopher Limber
 and Andrew Michael Neiman
 from the play by William Shakespeare

- PROGRAMME -



THE ASSEMBLY HOUSE
SUPPORTED BY THE
ASSEMBLY HOUSE TRUST

noda
Be inspired by amateur theatre

noda

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ASSEMBLY HOUSE TRUST

The Echo Youth Theatre Team

Directors:

Artistic Director
DAN RAYNER

Technical Director
DAVE MYERS

Company Director
JO MYERS

Our amazing management team,
whose dedicated work makes EYT the success it is:

Marketing
NINA GREEN

Workshop Co-ordinator
CATHY WILSON

Graphic Design
NIC GORDON

Performance Coach
CHRISTOPHER DAVIDSON

And our talented production team who have supported us since our
launch on all our projects:

MATT CROSS
KYMM LOVEDAY

COLIN NICOL
JOE LOVEDAY

We would also like to thank our volunteer workshop leaders, who have
given their time to support us through our workshop programme.



Echo Youth Theatre

Echo Youth Theatre was launched in December 2017 to offer young people accessible and flexible opportunities in theatre and performance. No termly fees, no fixed commitments – just a small annual fee and access to a workshop programme and auditions. We have been delighted by the support for our venture from fellow theatre enthusiasts, industry professionals, Open Youth Trust and the Assembly House Trust.

Since launching, we have produced the East Anglian premiere of “A Little Princess” and our award-nominated production of “A Midsummer Night’s Dream” in 2018, followed by a critically acclaimed production of “Hairspray” earlier this year. We have also organised 35 workshops, run by industry professionals and local volunteers, training over 180 young people in a range of skills, including acting, dance, puppetry and musical theatre.

We are excited to be presenting a double bill of plays this autumn in a new venue – the beautiful Assembly House. We are grateful to the Assembly House Trust for their sponsorship which has supported us in hiring the venue and assisted with the marketing of the shows. The Assembly House Trust has always been a proud supporter of the Arts. Throughout the years the building has played host to a wide range of art exhibitions, live concerts, lectures and other activities. The Assembly House Trust is a registered charity, which continues to support and develop creative arts in the local community and we are grateful for their support.

We are proud to be one of the few youth groups regularly tackling Shakespeare’s works and we are delighted to have Christopher Davidson directing his first play with EYT with a small cast of talented and committed young actors, who have contributed creatively to the development of the show and worked so well as a team. We hope that if you enjoy “Quick-Brewed Macbeth” you will pop back to see “The Witches” before the end of the run, if you haven’t seen it already.

Thank you for supporting Echo Youth Theatre by coming to our show.



THE ASSEMBLY HOUSE

The Assembly House of Horrors Afternoon Tea will be served from October 21 to 31 from noon until 4.30pm.

Head Pastry Wizard Mark Mitson and his team of Sorcerer's Apprentices have re-vamped the House's classic afternoon tea to offer a whole new array of spellbinding tempting treats, despicably delicious sweet and savoury scones and plates of delicately-cut fingers...sorry, finger SANDWICHES.

Tea is accompanied by your choice of fresh loose leaf teas, coffees or children's drinks. And there are devilishly delicious cocktails and mocktails to tempt you over to the dark side which will be available to buy.

Afternoon Tea costs £21.95 for one or £42 for two, a mini Halloweenies Children's Afternoon Tea is available for (brave) children aged 12 years and under which includes a portion of Gateau Opera, a Macaron, one other cake plus a scone and a sandwich for £12.95.

A discretionary 10 per cent service charge will be added to your bill.

All cakes are vegetarian and - if pre-booked - the Assembly House of Horror Afternoon Tea can be adapted to be gluten-free, vegan, dairy-free, nut-free or gluten-free and dairy-free.

For full menus and to book, visit <https://www.assemblyhousenorwich.co.uk/afternoon-tea> or call 01603 626402.

Quick-Brewed
Macbeth
Adapted by Christopher Limber
and Andrew Michael Neiman
from the play by William Shakespeare

Cast List

MACBETH	HARRY WILSON
LADY MACBETH	MORVEN RENFREW
MACDUFF	TOBY ELLETT
BANQUO / BLOODY SERGEANT	PATRICK KOPECNY
KING DUNCAN / MALCOLM	LEO GORDON
DONALBLAIN	ARCHIE ROBERTSON
WITCH / ROSS	MATILDA CHITTY
WITCH / FLEANCE / DOCTOR	POSY O'ROURKE
WITCH / LADY MACDUFF	JENNY NICOL

Directed By
CHRISTOPHER DAVIDSON

Assistant Directors:
KATE PANTRY & ZAC SOWTER

Vocal Coach:
ALEX GREEN

The play runs for 90 mins, including a short interval.

Produced by special arrangement with Playscripts, Inc.
(www.playscripts.com)

“Quick-Brewed Macbeth” won the Kevin Kline Award for Outstanding
Production for Young Audiences in 2009.

The video and/or audio recording of this performance by any means
whatsoever are strictly prohibited.

The Story

On a bleak Scottish moorland, Macbeth and Banquo encounter three strange women (the witches). The witches prophesise that Macbeth will be King of Scotland and Banquo's descendants will be kings. They want to hear more, but the "weird sisters" disappear.

Soon afterwards, King Duncan names Macbeth Thane of Cawdor as a reward for his success in the recent battles. The promotion seems to support the prophecy. The King then proposes to make a brief visit that night to Macbeth's castle at Inverness. Lady Macbeth receives news from her husband about the prophecy and his new title. She vows to help him become king by whatever means are necessary.



Macbeth returns to his castle, followed almost immediately by King Duncan. The Macbeths plot together to kill Duncan and Lady Macbeth enables Macbeth to kill the King. He regrets this almost immediately, but his wife reassures him. She leaves the bloody daggers by the dead king just before Macduff, a nobleman, arrives. When Macduff discovers the murder, Duncan's sons, Malcolm and Donalbain, flee, fearing for their own lives; but they are, nevertheless, blamed for the murder.

Macbeth seeks out the witches who say that he will be safe until a local wood, Birnam Wood, marches into battle against him. He also need not fear anyone born of woman (no loop-holes here). They also prophesise that the Scottish succession will still come from Banquo's son. Macbeth embarks on a reign of terror, slaughtering many, including Macduff's family. Macduff had gone to seek Malcolm (one of Duncan's sons who fled) at the court of the English king. Malcolm is young and unsure of himself, but Macduff, pained with grief, persuades him to lead an army against Macbeth.



Macbeth feels safe in his remote castle at Dunsinane until he is told that Birnam Wood is moving towards him. Malcolm's army is carrying branches from the forest as camouflage for their assault on Macbeth's stronghold. Meanwhile, an overwrought and conscience-ridden Lady Macbeth walks in her sleep and tells her secrets to her doctor. She commits suicide. As the final battle commences, Macbeth hears of Lady Macbeth's suicide and mourns.

In the midst of a losing battle, Macduff challenges Macbeth. Macbeth learns Macduff is the child of a caesarean birth (loophole!), realises he is doomed, and submits to his enemy. Macduff triumphs and brings the head of the traitor Macbeth to Malcolm. Malcolm declares peace and goes to Scone to be crowned king.



**HARRY WILSON
MACBETH**

Harry has been an active and very proud member of Echo Youth Theatre since its launch, enjoying the vast amount of workshops the group put on along with performing in 3 of their main shows. Harry is currently studying Drama, English and Psychology at Notre Dame High School Sixth Form, having completed his GCSE's in June this year. Of Macbeth he says "this is a very demanding and rewarding role - I am absolutely loving the challenge and can't wait to show you our version of this famous Shakespeare play".

This is Morven's second show with Echo, after playing Amber in 'Hairspray'. Morven is 17 and attends CNS school where she has performed as a principal in musicals, contemporary plays and Shakespeare. She has experience with Norfolk YMT, both in chorus and principal, alongside many years with Theatre Royal Arts course. Morven is currently a member of Britain's National Youth Theatre and is rehearsing her first adult production with Sound Ideas. She would like to thank Echo for this opportunity and hopes to continue with all these companies before heading off to drama school.



**MORVEN RENFREW
LADY MACBETH**



**TOBY ELLETT
MACDUFF**

Toby is currently studying Musical Theatre at City College and is really looking forward to performing in MacBeth. In his spare time Toby enjoys reading Shakespeare and learning about each play. Toby has enjoyed Shakespeare for a while and played Oberon in A Midsummers Night Dream with Echo Youth Theatre. Toby also enjoys dancing and physical theatre and is learning lots of new techniques at college that he is looking forward to bringing to the stage in MacBeth.

Patrick is 15 years old and studies at Hellesdon High School. He enjoys new experiences, willing to try anything offered, and building things from an idea. Seeing things develop from a picture or lines on a piece of paper to a masterpiece gives him an amazing feeling of accomplishment. His favourite part of being in the show was acting as a ghost, as well as the cast members and EYT, who worked so hard and have given him new experiences that he will remember for a long time.



PATRICK KOPECNY
BANQUO / BLOODY SERGEANT



LEO GORDON
KING DUNCAN / MALCOLM

Leo is 16 and is studying at Jane Austen College's Sixth Form. Although it's his first time performing Shakespeare on stage, Leo's understanding of the text really helped him bring the characters of Duncan and Malcolm to life. He used the acting experience he picked up in school productions and other productions, as well as the many new skills he has picked up at EYT, to create the best versions of these characters that he could. Due to the two characters being related, making the characters obviously different yet still similar was important. Leo hopes you enjoy the show as a lot of hard work went into making it the best it could be.

Archie is currently studying at Access to Music in Norwich for a Vocal Artist qualification. Prior to that he attended Arora Eccles Hall school in Quidenham. He loves musical theatre, dramas and opera. He enjoys West End and Broadway shows and is also an active student friend of Norwich's Theatre Royal. Archie was a member of Norwich Stagecoach Theatre Arts before joining Echo Youth Theatre. Archie played the characters of Flute and Thisbee in last year's EYT production of a Midsummer Night's Dream. Archie hopes to follow a career in performing arts when he has completed his studies.



ARCHIE ROBERTSON
DONALBLAIN



MATILDA CHITTY
WITCH / ROSS

Matilda, who is 17, has been performing since she was 9 with the Norfolk Youth Music Theatre and Macbeth is her second performance with EYT after playing Velma Von Tussle in Hairspray. She is in her last year of studying Alevels and afterwards is hoping to progress onto drama school to fulfil her dream of one day treading the boards professionally. Alongside taking part in companies in Norfolk, Matilda is also a part of the National Youth Theatre. Matilda has been thoroughly enjoying Macbeth and getting the chance to hone her sword fighting skills and hopes you enjoy the show.

Posy is 17 years old and a student at City of Norwich school, where she enjoys directing the school's youth theatre, and producing plays for the sixth form theatre company. Macbeth is her fourth performance with EYT having previously performed in all their productions including her favourite Shakespeare play - A Midsummer Night's Dream. She has really enjoyed working towards Macbeth, particularly the opportunity to work with such a small cast. She is applying to study Drama at university in the future.



POSY O'ROURKE
WITCH / FLEANCE / DOCTOR



JENNY NICOL
WITCH / LADY MACDUFF

Jenny is 18 and has been performing in youth theatre since she was 7 years old. She was delighted to be cast in 'Macbeth' following being in the previous two Echo shows 'A Midsummer Night's Dream' and 'Hairspray'. She has thoroughly loved challenging herself to take on a different kind of role as a witch and hopes you enjoy the show as much as she does!

Chris was trained at Mountview Academy of Theatre Arts, achieving a BA (HONS) Degree in Performance (Musical Theatre Option) in 2014. Chris has been involved in a selection of productions around the UK some include Tommy; The Who Musical (Tommy); The Producers (Leo Bloom); The City of Angels (Sonny/Studio Cop; Enron (Andy Fastow); Half a Sixpence (Ensemble); Poppies (Leonard); Into the Woods (Jack) & Singin' in The Rain (Don Lockwood) Chris has also worked aboard in Greece for TUI & the cruise line Silversea. It's been a pleasure for Chris to direct 'Quick-Brewed Macbeth' and hopes you enjoy the play.



CHRISTOPHER DAVIDSON
DIRECTOR



KATE PANTRY
ASSISTANT DIRECTOR

This is Kate's second time as Assistant Director for EYT and for a Shakespeare play as she worked with both Kerry Stanley and Chris Davidson on last year's production of A Midsummer Night's Dream. Kate works as a Primary School Teacher and has a passion for the performing arts. Recently, Kate was seen on stage as Truly Scrumptious in Sound Ideas' and Echo Youth Theatre's production of Chitty Chitty Bang Bang. Other roles include: Ensemble, Ghost The Musical (Sound Ideas), Zelda Zanders, Singin' In The Rain (Sound Ideas). Kate is extremely proud of the effort, time and drive that our cast has put in with this challenging piece and she hopes that you all enjoy the performance.

Working with EYT has enabled Zac to combine his love for Shakespeare with the passion for working in youth theatre production. He has featured as various roles across the famous Bard's plays including Trinculo in The Tempest and Horatio in Hamlet. His favourite part of the rehearsals process has been extracting the real emotion of the Macbeth script from our talented pool of young performers. Zac is a 'regular' of the Norwich scene, having previously appeared in Chitty Bang Bang (Sound Ideas Theatre Company), Legally Blonde, Elf and Spamalot (Threshold Theatre Company).



ZAC SOWTER
ASSISTANT DIRECTOR

Production Team

We are grateful to all the busy people who give their time voluntarily to support our productions at Echo Youth Theatre, without whom, there would not be a show.



JO

PRODUCTION MANAGER

JO MYERS



COLIN

TECHNICAL MANAGER

DAVE MYERS



DAVE

STAGE MANAGER

KYMM LOVEDAY

STAGE CREW

COLIN NICOL & JOE LOVEDAY

TECH CREW

DAN RAYNER & ACER SMITH



JOE



MATT

LIGHTING DESIGN

MATT CROSS

SOUND DESIGN

CHRISTOPHER DAVIDSON

GRAPHIC DESIGN

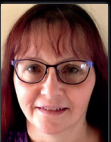
JENNI NEWMAN & NIC GORDON

PHOTOGRAPHY

DAN SMITH & RAQUEL BOTO



NIC



KYMM

SET DESIGN & BUILD

JO MYERS, DAVE MYERS,

COLIN NICOL & JOE LOVEDAY

COSTUME DESIGN

KIRK WILLS

HAIR & MAKE-UP

KIRK WILLS & TARA DAYNES



DAN R



KIRK

MARKETING & PUBLICITY

NINA GREEN

SAFEGUARDING LEAD

DAN RAYNER



NINA

We would also like to thank the people and organisations who support our production team:

Unit Mate Ltd, Dereham for their support and generally being our "man with a van"

The supportive parents of our wonderful cast, who have ferried the cast back and forth to rehearsals, helped them learn their lines and lent a hand when needed.



NORFOLK & NORWICH OPERATIC SOCIETY

PRESENTS

made in Dagenham

THE MUSICAL



BOOK BY RICHARD BEAN

MUSIC BY DAVID ARNOLD

LYRICS BY RICHARD THOMAS

BASED ON THE WOOLLEY/KARLSEN/NUMBER 9 MOTION PICTURE

28TH JANUARY - 1ST FEBRUARY 2020



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THIS AMATEUR PRODUCTION IS PRESENTED BY ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (EUROPE)
ALL AUTHORISED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI EUROPE - WWW.MTISHOWS.CO.UK

SOUND IDEAS
THEATRE COMPANY
PRESENTS

A man in a blue jacket and white shirt is jumping in the air with his mouth open and an open book held above his head. The background is a dark blue space filled with white stars and nebulae. The title 'SPRING AWAKENING' is written in large, white, sans-serif capital letters across the middle of the image, with a pink-to-white gradient at the bottom of the letters.

SPRING AWAKENING

A N I M M E R S I V E P R O D U C T I O N

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THE MUSICAL

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open

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INFO EVENING

WEDNESDAY 4TH / FRIDAY 6TH DECEMBER 6PM – 8:30PM

MOVEMENT WORKSHOP

SATURDAY 7TH DECEMBER 10AM – 6PM

INDIVIDUAL AUDITIONS

PERFORMANCE DATES:

8TH – 11TH APRIL 2020