

noda
Be inspired by amateur theatre

● ECHO YOUTH THEATRE ●

hairspray

● THE BROADWAY MUSICAL ●

18th - 20th April

SOUVENIR PROGRAMME

open
Norwich



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/youth-activities/whats-on/may-2019

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open



One day activities £16
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+ booking fee



The story so far...

Echo Youth Theatre was launched in December 2017 to offer young people accessible and flexible opportunities in theatre and performance. No termly fees, no fixed commitments – just a small annual fee and access to a workshop programme and auditions. We have been delighted by the support for our venture from fellow theatre enthusiasts, industry professionals and our partners at Open Youth Trust.

Since launching, we have produced the East Anglian premiere of *A Little Princess* last April, followed by our award-nominated production of *A Midsummer Night's Dream* in November. We have also organised 31 workshops, run by industry professionals and local volunteers, training over 150 young people in a range of skills, including acting, dance, puppetry and musical theatre. We are excited to be presenting our second

musical - *Hairspray*. We are delighted to have been able to cast the show as the script is written and the talent, enthusiasm and commitment of the cast has been delightful – we have thoroughly enjoyed putting this show together and hope that we have done this popular show justice.

Thank you for supporting Echo Youth Theatre by coming to our show and we hope you enjoy your trip to the Sixties.



THE ECHO YOUTH THEATRE TEAM

DIRECTORS:

Dan Rayner – Artistic Director • Dave Myers – Technical Director • Jo Myers – Company Director

OUR AMAZING MANAGEMENT TEAM, WHOSE DEDICATED WORK MAKES EYT THE SUCCESS IT IS:

Cathy Wilson – Workshop Co-ordinator
Nina Green – Marketing • Jenni Newman – Graphic Design

AND OUR TALENTED PRODUCTION TEAM WHO HAVE SUPPORTED US SINCE OUR LAUNCH ON ALL OUR PROJECTS:

Matt Cross, Kymm Loveday, Colin Nicol, Joe Loveday

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PPPA10336_LMARVELL(L) 03/2019

ECHO YOUTH THEATRE

hairspray

THE BROADWAY MUSICAL

BOOK BY
THOMAS MEEHAN
MARK O'DONNELL

MUSIC BY
MARC SHAIMAN

LYRICS BY
MARC SHAIMAN
SCOTT WITTMAN

BASED ON THE NEW LINE CINEMA FILM, WRITTEN AND DIRECTED BY **JOHN WATERS**

PRODUCTION MANAGER
JO MYERS

TECHNICAL MANAGER
DAVE MYERS

LIGHTING & SOUND DESIGN
MATT CROSS

CHOREOGRAPHY
GEORGIA FINCH
LISA ROWE
GEORGIA SKIPPER

ASST. DIRECTORS
JENNI NEWMAN
CATHY WILSON

MUSICAL DIRECTION
HOLLY GRAHAM
ARTEMIS REED

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DAN RAYNER



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A QUICK NOTE ABOUT THE BALTIMORE IN THE 1960s

"IN BALTIMORE, HAIR IS POLITICS"

— JOHN WATERS, writer and director of Hairspray film, 1988

Hairspray is set in Baltimore, Maryland, John Waters' hometown. Baltimore's unique character comes from its many paradoxical qualities: it is an urban centre with a rural sensibility, a city on the border between the North and the South, a blue-collar town that is home to world-class institutions of science and culture. In Hairspray — and in all his films — John Waters captures the sometimes tacky, always exuberant, unself-conscious quality of Baltimore and its citizens.

Baltimore Town, named after Lord Baltimore, one of the founders of the Maryland Colony, was founded in 1729 at the large natural harbour at the mouth of the Patapsco River. Baltimore, the western most port on the eastern coast, as well as a midpoint between North and South, became a natural centre of trade. In the war of 1812, Britain attacked Baltimore, which

they considered a "den of pirates on the Chesapeake". While witnessing the bombardment of Fort McHenry, Maryland lawyer Francis Scott Key scribbled his impressions on the back of an envelope. Key's account of "the bombs bursting in air" became "The Star-Spangled Banner," the American national anthem.

Baltimore can claim some important "firsts": the first railroad tracks in the United States were laid there in 1829, connecting the landlocked Midwest with the port of Baltimore; in 1844, the first telegraph line linked Baltimore and Washington, D.C.

In the early 1960s, the time when Hairspray takes place, more than half of the population of Baltimore was African-American. The city had voluntarily decided to desegregate the school system, rather than be forced to do so by court order. However, "white flight" (affluent white families moving to the suburbs) meant

that the increasingly overcrowded schools had a much higher percentage of black students than white. Despite the efforts to integrate schools, Baltimore remained heavily segregated, as it had been from its earliest days. (North Avenue, the location of Motormouth Maybelle's record shop in the show, was originally the northern boundary of the city. The Black population was not allowed to cross this boundary after dark).

Baltimore, sometimes described as "an outpost of the North in a Southern state", found itself in a strategic position in the civil rights movement of the 1960s. The proximity of the city to the nation's capital made it a popular place for civil rights activists to stage protests and rallies. The city's central position between the North and the South, the very location that made it an economic centre, put Baltimore in the midst of the social struggle that divided the entire country.

It's **Hairspray!**

PRODUCTION NOTES

Everything about Hairspray is **BIG**, the number in the cast, the songs, the dance routines, the set and of course, **THE HAIR**. Choosing Hairspray to be the 2019 musical production was an easy choice for Echo. The young members of the company were all enthusiastic, and those that became the production team were excited to be a part of this big fun musical. Not only does Hairspray give Echo the opportunity to showcase some of the best young talent Norwich and Norfolk has to offer, but we were also able to tell an important story, with a fun score to keep us all bopping along the way. Part of the fun of producing this show hasn't just been watching the cast grow with confidence, and have fun at each rehearsal, but also teaching

them this slice of social history. Although set in Baltimore, USA, the themes of Hairspray are universal, acceptance, of all kinds, is at the heart of this show and our cast learned along the way the challenges for equality that were facing the US and UK in the 1960's. The dedication with which this young cast learned their staging, lines and dance routines was awe inspiring. With the support of the volunteers who help, along with the cast, to create what you are about to see this evening, we believe you, our audience, are going to have a fantastic time travelling back to the 60's with us, where you really **'CAN'T STOP THE BEAT!'**

— HAIRSPRAY PRODUCTION TEAM





Auditions are now open for those aged 16+ on or before April 21st 2019

This production brings Frank Wedekind's story into the 21st century showing that in a connected world tied together through social media and screens, the taboo of talking to your parents is still prevalent. With a lack of human discussion, information is cropped and filtered and can come across as one-sided and warped, especially in juvenile hands.

They find that through each other they unlock a bold and brave new world – with both beautiful and tragic consequences.

This is *Spring Awakening* – Reimagined.

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CREATIVES



KYMM LOVEDAY



COLIN NICOL



KIRK WILLS



DAN SMITH



VICTORIA BARRETT



VICTORIA MINISTER



NINA GREEN

SOUND AND LIGHTING DESIGN
LIGHTING OPERATOR
SOUND ASSISTANT
FOLLOW SPOT OPERATORS

MATT CROSS
DAVID CSOGOR
ACER SMITH
JOE LOVEDAY & MAX FISHER

STAGE MANAGER
STAGE CREW TEAM LEADER
CREW

KYMM LOVEDAY
COLIN NICOL
JAMIE BARRETT
GEORGE MARSHALL
ARCHIE ROBERTSON
TEEJAY TOOMER
JASPER REVELL
CRYSTAL COX

SET DESIGN
SET BUILD

DAN SMITH
DAVE MYERS & JOE LOVEDAY

COSTUME DESIGN
WARDROBE, HAIR & MAKE-UP SUPERVISOR
LEAD HAIR STYLIST
WIG DESIGN
HAIR & MAKE-UP TEAM

JO MYERS
KIRK WILLS
VICTORIA BARRETT
KIRK WILLS
VICTORIA MINISTER
BETH BEZANT
DAISY FREEMAN
BRIONY THOMPSON
JESSICA ROLL
NINA GREEN
DAN SMITH
NINA GREEN
KORBEN WHITE
THOMAS SMITH
& FRIENDS OF EYT

WARDROBE ASSISTANT
MARKETING & PUBLICITY
PHOTOGRAPHY
FRONT OF HOUSE



PENNY

One of our aims at EYT is to provide experience for our members in all areas of theatre production, not just on stage, and we are delighted to welcome 14 of our youth members on to the production team for this show - lights, sound, hair, make-up, crew, wardrobe, front of house are all supported by our youth members - some trying new skills for the first time and others practising skills and gaining experience as part of their studies. The future of theatre is in safe hands!

JACKIE B. KENNEDY

First Lady Jacqueline Bouvier Kennedy, wife of President John F. Kennedy, was known for her trendsetting style, particularly her bouffant hairdo and pillbox hats.

"CASTRO'S INVADING"

In 1961 the United States launched an unsuccessful attempt to overthrow Cuban leader Fidel Castro by invading the Bay of Pigs. Tensions remained high between Cuba and the U.S., culminating in the Cuban Missile Crisis in October 1962.

GINA LOLLOBRIGIDA

Sultry Italian actress Gina Lollobrigida was known in the 1950s as "The Most Beautiful Woman in the World."

**COUNCIL MEMBERS
'THE NICEST KIDS IN TOWN!'**

ROCK HUDSON, DORIS DAY

Starred together in romantic comedies such as Pillow Talk (1959) and Lover Come Back (1961). He was tall, good looking, and debonair, while she was known for her squeaky clean "good girl" image.

CHUBBY CHECKER

Originally named Ernest Evans, singer Chubby Checker created a dance sensation with his recording of "The Twist" in 1960.

GIDGET

Pint-size surfer girl originally played by Sandra Dee in Gidget (1959). Sequels included Gidget Goes Hawaiian (1961) and Gidget Goes to Rome (1963).



THE DYNAMITES

**WELCOME
TO
THE SIX**

REFERENCED IN

EVA MARIE SAINT

Beautiful blonde actress who starred in such films as Hitchcock's *North by Northwest* (1959).

"HAIR HOPPER"

A Baltimore term for someone, male or female, who spent too much time on their oversized hairdos.

EDDIE FISHER, DEBBIE REYNOLDS, LIZ AND DICK

Singer Eddie Fisher and perky film comedienne Debbie Reynolds married in 1955 (they are the parents of writer/actress Carrie Fisher, perhaps best known as Princess Leia from the *Star Wars* movies). Fisher fell in love with Elizabeth "Liz" Taylor, and married her in 1959 on the same day he divorced Debbie Reynolds. Although Eddie Fisher was also in the film, Taylor fell for her co-star Richard "Dick" Burton. Their affair made headlines worldwide. They married in 1964, divorced in 1974, and remarried the following year. For a slightly more modern reference, here's how Fisher and Reynold's equally famous daughter, Carrie Fisher, put it: "For those of you who are younger, try to think of it this way: think of Eddie as Brad Pitt, Jennifer Aniston as Debbie and Angelina Jolie as Elizabeth."

METRECAL

First introduced in 1960, MetreCAL (from "metered calories") was a canned diet drink, like today's Slim-Fast."

JACKIE GLEASON

Robust comedian best known for creating *The Honeymooners* television show in 1955. His trademark phrases included "And away we go," "Hommina hommina hommina," and "To the moon, Alice!"

WILT THE STILT

At 7'1", Wilt "The Stilt" Chamberlain was one of the NBA's legendary players, setting numerous records during his 14-year professional basketball career.

PEYTON PLACE

Based on a popular novel, this 1957 melodrama delved into the sordid secrets of a New England town. It became the first American primetime soap opera television series in 1964.

SEAWEED

MOTORMOUTH MAYBELLE

**OME
TIES**

IN HAIRSPRAY





Tracy Turnblad

KAYLEIGH GARE

Kayleigh is 17 and *Hairspray* is her first show with EYT. She is over the moon to have been cast as Tracy. She loves *Hairspray* as it is a feel-good musical that also contains some really important themes. In 2017, Kayleigh was lucky enough to have won a NODA East award for her role as Narrator in *Joseph and the Amazing Technicolor Dreamcoat*.



Edna Turnblad

HARRY SMITH

Harry is 15 and this is his first show with Echo. Harry was thrilled when cast as Edna, having already played a woman in a previous show, the last time being a panto dame! Prior to *Hairspray*, Harry completed a three-month run in professional panto as chorus and understudy for a principal role. Looking towards the future, Harry aims to follow his older brother Thomas into professional acting, preferably musical theatre. Harry starts training at Emil Dale Academy in Hertfordshire this September.



Link Larkin

JOSH ORAM

Josh is 16 and currently a student at CNS studying for his GCSE's this year. He has been in many productions in the past, one of his favourites was *Les Miserables* with Norfolk Youth Music Theatre, in which he played the role of the Bishop. Josh is very excited to play the role of Link Larkin with EYT, this has been his biggest role in theatre so far! Josh wants to pursue a career in musical theatre in later life, and wants to thank EYT for getting him one step closer to his dream!



Wilbur Turnblad

TOBY ELLETT

Toby is 16 years old and attends Broadland High School, he is currently taking his GCSE's and planning to study drama at City College in September. Toby loves acting and dancing and has performed in many plays and dance shows, including EYT's 2018 production of *A Midsummer Night's Dream* in which he played Oberon. Toby is very excited to be taking part in *Hairspray*.



Penny Pingleton

ROSIE SPENCER

Rosie is currently studying Musical Theatre at City College. Previously, she has played Scaramouche in *We Will Rock You* and Beauty in the pantomime *Beauty and the Beast*. Rosie has also been involved with NYMT's *Oliver!* and *Jane Eyre*. *Hairspray* was the first musical she was in at age 6. She is delighted to be playing the role of Penny 11 years later. This is Rosie's first production with Echo and she'd like to thank the company for such an amazing experience.



Seaweed J. Stubbs

LEZLEY SIBANDA-MABALEKA

Lezley is 18 years old and currently studying level 3 Travel and Tourism at City College Norwich. He plays a lot of sports; the most common he participates in is boxing which he does as a hobby. He also loves performing; he found his love for performing when he auditioned for a role in *We Will Rock You* in which he played Britney Spears, because of that character he just wanted to pursue being on stage and performing. Lezley feels honoured to be playing the role of Seaweed.



Amber Von Tussle

MORVEN RENFREW

Morven attends CNS having performed as a principal in musicals, contemporary plays and Shakespeare. She has experience with Norfolk YMT, both in chorus and as a principal, alongside many years at the Theatre Royal Arts Courses. Morven is a member of the National Youth Theatre. She would like to thank Echo for their support in her first role with them, and hopes to continue performing with all these companies before heading off to drama school.



Corny Collins

HARRY WILSON

Harry Wilson is 16 years of age. This is his second production with EYT having performed as Demetrius in *A Midsummer Night's Dream*. He is over the moon to be playing the part of Corny Collins - "he's fun loving and free-wheeling"! He is currently studying at Taverham High and about to take his GCSE's, he's enjoyed having some time away from the revision while rehearsing for this and hopes you enjoy the show.



Velma von Tussle

TILLY CHITTY

Tilly is 17, she has been performing since she was 9 with the Norfolk Youth Music Theatre, however this is her first performance with Echo. The favourite role she's played has been Fantine in *Les Miserables*, however Velma has come a very close second. Tilly has been thoroughly enjoying *Hairspray* and would one day love to be treading the boards professionally. So she invites you to come on down, meet the Nicest Kids in Town and enjoy the show!



Motormouth Mabel

NELMA LEMOS

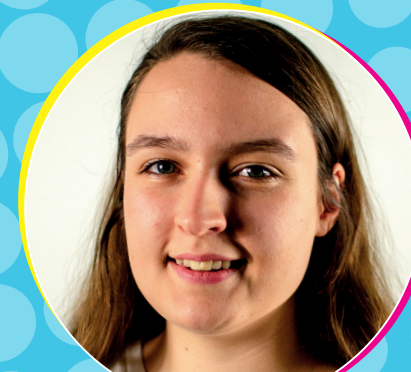
Nelma is a Year 11 student and this is her first ever production. She takes GCSE Drama and Music at school but has never put herself forward for a production. Singing is all she has ever wanted to do from a young age, but since she discovered acting, it has become a passion. Echo Youth theatre has given her the opportunity to make new friends and pursue her future ambitions. She is honoured to play Motormouth Maybelle.



Little Inez

LAURYN WOOD

Lauryn is 17, a performing arts student from Gorleston, this is her first show with Echo Youth Theatre and she's really enjoying the experience, she's also loved meeting so many creative people. She's loved dancing the Madison and Run and Tell That. Lauryn is studying performing arts a D16 performing arts college, she considers herself to be a jazz and contemporary dancer, but is hoping to gain more confidence with her singing, working to become a strong triple threat in the industry.



Prudy Pingleton

JENNY NICOL

Jenny, who is 17, has been performing with amateur theatre groups since the age of 7, including Norfolk Youth Music Theatre and Echo Youth Theatre. She loved performing as Hippolyta in Echo's last show, *A Midsummer Night's Dream*, and has been thoroughly enjoying *Hairspray*. Jenny hopes you enjoy the show!

They're the nicest kids in town

The Cast

TRACY TURNBLAD	KAYLEIGH GARE
CORNY COLLINS	HARRY WILSON
EDNA TURNBLAD	HARRY SMITH
WILBUR TURNBLAD	TOBY ELLETT
PENNY PINGLETON	ROSIE SPENCER
VELMA VON TUSSE	TILLY CHITTY
AMBER VON TUSSE	MORVEN RENFREW
LINK LARKIN	JOSH ORAM
SEAWEEED J. STUBBS	LEZLEY SIBANDA-MABALEKA
LITTLE INEZ	LAURYN WOOD
MOTORMOUTH MAYBELLE	NELMA LEMOS
MR PINKY	JACK RUDD
PRUDY PINGLETON	JENNY NICOL
JUDINE	ALICE SAGE
KAMILAH	CONNIE CONCANNON
SHAYNA	STAISHA JEARY
TAMMY	LIBBY WATSON
BRAD	BRADLEY FLINT
FENDER	JACK JARVIS
BRENDA	IMOGEN ADDISON
SKETCH	DYLAN HICKMAN
SHELLEY	ISABEL JOSEPH
IQ	ETHAN KEMP-WALKER
LOU ANN	MELISSA CLEGG
DUANE	KEVIN ANTONIO
GILBERT	DIOGO ANTONIO
LORRAINE	ESTHER KALALA
PRINCIPAL	POSY O'ROURKE
SPRITZER	SPENCER BOLTON
GYM TEACHER	TARA DAYNES
ENSEMBLE	LAUREN JARVIS
ENSEMBLE	AKHONA DEASLEY
ENSEMBLE	GABE DEASLEY
ENSEMBLE	SHAMISO MUTOKONYA
ENSEMBLE	HOLLY TRINDER
ENSEMBLE	GRACIE BRAND
ENSEMBLE	CHARLOTTE SPROT
ENSEMBLE	CHARLIE WINDLE
ENSEMBLE	SHANE DAVENPORT
ENSEMBLE	JOSEPH NEWTON
ENSEMBLE	HANNAH-MAE BRAND
ENSEMBLE	JAZMIN ARTHERTON
ENSEMBLE	EVIE MOORE
ENSEMBLE	AMBER KEELEY
ENSEMBLE	OLIVIA GOTTS
ENSEMBLE	PIPPA LIKINS
ENSEMBLE	PRIYA HUNTER
ENSEMBLE	MIA CHILDS





ACT ONE

GOOD MORNING BALTIMORE
THE NICEST KIDS IN TOWN
THE NEW GIRL IN TOWN
MAMA, I'M A BIG GIRL NOW
I CAN HEAR THE BELLS
MISS BALTIMORE CRABS
THE MADISON
THE NICEST KIDS REPRISE
IT TAKES TWO
VELMA'S REVENGE
WELCOME TO THE 60'S
SCATTER DODGEBALL
HEAR THE BELLS REPRISE
RUN AND TELL THAT
DIRTY BOOGIE
BIG, BLONDE & BEAUTIFUL

ACT TWO

ENTR'ACTE
THE BIG DOLL HOUSE
BALTIMORE REPRISE
YOU'RE TIMELESS TO ME
TIMELESS REPRISE
WITHOUT LOVE
I KNOW WHERE I'VE BEEN
(IT'S) HAIRSPRAY
COOTIES
YOU CAN'T STOP THE BEAT - PART 1
YOU CAN'T STOP THE BEAT - PART 2

The Band

ARTEMIS REED
CHARLIE HARVEY
JAMES FIDDEMAN
MARTIN BISHOP

MUSICAL DIRECTOR & KEYBOARD
DRUMS
TRUMPET
GUITAR



Tammy

LIBBY WATSON

Libby is a 17 year old student studying Theatre Studies and English Literature as well as Philosophy and Ethics at Notre Dame Sixth Form. Libby is an aspiring actress, who has performed in lead roles at the Theatre Royal and with National Theatre Connections. She is hoping to broaden her horizons by entering the world of musical theatre and displaying her talents in singing and dancing. Her favourite part of *Hairspray* is the Corny Collins Show, more specifically, "It's Hairspray". She hopes to attend drama school in the autumn of 2020.



Fender

JACK JARVIS

Jack is a student at Reepham High School, and is currently in year 11. He has taken part in many productions around Norfolk such as playing the Dentist in *Little Shop of Horrors*, William in *Battle of Boat* and hosting the *Rocky Horror Picture Show* with Sheringham Little Theatre. Jack is also a member of Legacy Dance Company UK. This is his first show with Echo Youth Theatre and he is very excited to be playing Fender!



Brad

BRADLEY FLINT

Bradley is 17 and currently studying Level 3 Musical Theatre at City College Norwich. Bradley has previously been in productions such as *Jospeh and the Amazing Technicolour Dreamcoat* (UK tour), *Evita* (UK tour), *Grease* at the Theatre Royal Norwich, plus many more. This is Bradley's first production with Echo and he is really excited to work alongside such talented people.



hairs

• ECHO YOUTH

• THE BROADWAY



Brenda

IMOGEN ADDISON

Imogen is currently on her first year studying at City College on the Musical Theatre course. She has previously performed in many shows including *We Will Rock You* as Meatloaf and *The Battle of Boat* at the Ed Fringe. As well as this she is an aspiring singer/songwriter currently working on an EP. This is her first show with Echo and she hopes you all enjoy the show as much as she has enjoyed working on it!



Sketch

DYLAN HICKMAN

Dylan is currently in year 11 and does drama as GCSE, he also wants to take it as an A-LEVEL, he attends school at Wymondham College. This is Dylan's first Echo production and he really enjoys the speed and tempo of *Hairspray*.



Shelley

ISABEL JOSEPH

Isabel is 17 and is currently studying Theatre Studies, Photography and Sociology A levels at CNS. Isabel has been in many different types of performance, from *Grease* the fun-loving musical to *Road*, the hard-hitting play. Isabel plays instruments, sings and dances in many different styles as well as being an aspiring actress. Isabel has always loved *Hairspray* and is very excited to be able to perform in a show that she is so passionate about.



I.Q.

ETHAN KEMP

Ethan is 16 years old who attends City College Norwich, currently studying Level 3 Musical Theatre. He is a keen singer and actor specialising Musical Theatre and Rock/Pop vocal Examinations, He has also participated in the two previous productions at Echo and has thoroughly enjoyed both of them. He has loved the joyful script and music that *Hairspray* has had to offer.



Lou Ann

MELISSA CLEGG

Melissa is a student at Hellesdon Sixth Form studying her first year of A Levels in Drama, and Double Health and Social Care. She has performed in her school productions throughout High school and is thrilled to be a part of *Hairspray*. This is Melissa's second show with Echo and has been a part of the journey from day one playing the role of Miss Amelia in their first production of *A Little Princess*.



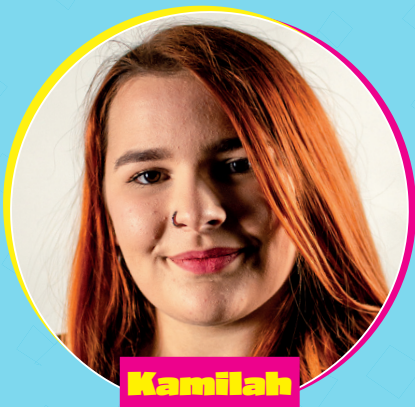
Judine

ALICE SAGE

Alice chose to audition for *Hairspray* to gain experience and she has learned so much more. Being a part of such a meaningful show, and being able to see everything come together has been an amazing opportunity as her first youth theatre production. She really enjoyed the creative and flashy dances, especially as a Dynamite. Her favourite part of the musical is; I Know Where I've Been; and the incredible meaning and emotion behind it.

OUTH THEATRE •

spray
DWAY MUSICAL •



Kamilah

CONNIE CONCANNON

Connie is 16 and currently studying Musical Theatre at City College Norwich. She has previously been involved in a variety of musicals and dance shows. She has enjoyed working with a new group of people on a musical with a strong message which is becoming increasingly more important with the change in current affairs. In the future she hopes to get the opportunity to work on more projects and shows such as *Hairspray*.



Shayna

STAISHA JEARY

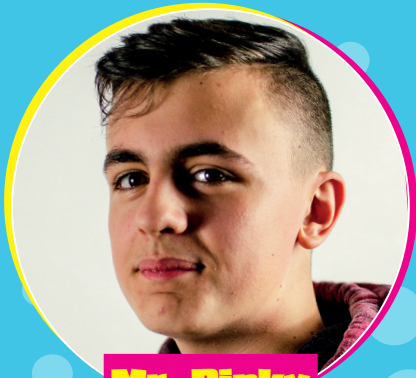
Staisha is 16 years old and studies Musical Theatre at CCN. She has been a member of Theatre Royal Youth Company for four years and performed in a number of their summer musicals. She has enjoyed participating in the show, her favourite part being the Good Morning Baltimore reprise as it is one of the only true emotional songs. She has aspired to do musicals her whole life and, after a career on the West End, would like to teach Musical Theatre.



Spritzer

SPENCER BOLTON

Spencer is in year 11 at Hellesdon High School, he studies drama GCSE and has a great passion for theatre. This is his first musical outside of school productions. He enjoys acting, singing and dancing. Echo Youth Theatre has given him a great chance to meet new people and make new friends. He has had a wonderful experience with the whole cast of *Hairspray* and cannot wait for the shows that are yet to come.



Mr. Pinky

JACK RUDD

Jack is 13, a pupil at Hellesdon High School in Norwich. He regularly participates in school performances and had played Miss Trunchball in his school showing of *Matilda* and is currently a pirate in his school production of *Peter Pan*. At Hellesdon High, Jack is a performing arts leader and likes to help out at this performing arts department.



Principal

POSY O'ROURKE

Posy is 16 years old and has been acting since she was 8. She has been in many musicals and plays with various theatre companies, including EYT's first musical *A Little Princess* and *A Midsummer Night's Dream* where she was delighted to play her dream role, Titania. In the future she aspires to work in theatre, continue her work in directing and writing plays, and eventually train in Shakespearean acting. She hopes you enjoy the show!



Gym Teacher

TARA DAYNES

Tara is 16 years old and is really excited to be in *Hairspray* as her first show with EYT. She dances at Stella's School of Dance and has performed in *Alice Back In Wonderland* and *Grease* at the Theatre Royal, she was in *Whistle Down the Wind* with Norfolk YMT and was also in *Sondheim on a Sunday Concert* with Sound Ideas. After A Levels she wants to study technical theatre at drama school in London.



• ECHO YOUTH

hairs

• THE BROADWAY



Duane

KEVIN ANTONIO

Kevin is 14 and currently studying drama at Hellesdon High School. He has been in many other musicals such as *Peter Pan*, *Oliver*, *High School Musical* and *A Little Princess*. Kevin is thinking of studying music at City College after High School.



Gilbert

DIOGO ANTONIO

Diogo Antonio is 17 and attends City College Norwich where he is studying Musical Theatre Level 3. He is currently working on his *Fosse* show and *Legally Blonde*. He aspires to go on to do Musical Theatre at University at Masters College or the University of Colchester. He's loved doing *Hairspray* and he is grateful to have performed with such a talented cast and crew



Lorraine

ESTHER KALALA

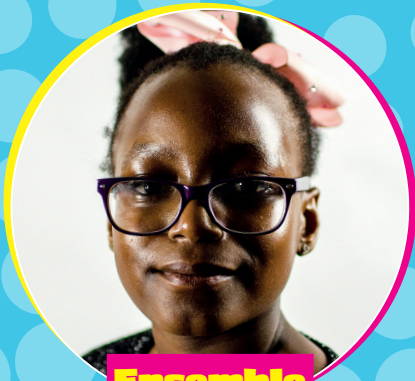
Esther is 14, she loves to act and sing. She is currently doing GCSE Drama at her school; she has singing lessons and takes part in her school productions. Esther is passionate about acting and wants to make it part of her career. She was part of last year's performance, *A Little Princess* playing the role of Widow Zuma. She is very excited to perform with Echo Youth Theatre once again.



Ensemble

LAUREN JARVIS

Lauren is 12 years. She loves to dance; she has danced since she was 3 years old. She attends Ormiston Victory Academy and has a passion for Performing Arts. She has been in 2 school productions. In 2017 she was in *School of Rock* and in 2018 she was in *Sister Act*. She was also in Echo Youth Theatre's first production of *A Little Princess*. She is really enjoying being a part of *Hairspray*, it is one of her favourite films. She hopes you enjoy the show.



Ensemble

SHAMISO AMANDA MUTOKONYA

Shamiso is 10 years old and enjoys singing, dancing and acting. She mostly sings by herself in her bedroom but, also sings in Church. Shamiso has been in the Shakespeare play, *Romeo and Juliet* at school. What Shamiso has enjoyed about being in *Hairspray* is that she gets to be a part of a big show, where she dances and sings. This is very exciting and a very good opportunity to take part in the show. In the future, she would like to continue taking more opportunities in acting, dancing and singing.



Ensemble

GABRIEL DEASLEY

Gabriel is 11 and goes to Hellesdon High School. This is his first production with Echo Youth Theatre but has taken part in performances with Open and at school. Gabriel usually prefers sporting activities but throws himself into whatever he's doing and along the way discovers new likes and talents.

YOUTH THEATRE •

spray
ROADWAY MUSICAL •



Ensemble

AKHONA DEASLEY

Akhona is 13 and goes to Hellesdon High School. This is her first production with Echo Youth Theatre but has taken part in performances with Crocodile Theatre School, Open and at school. Her favourite songs to sing around the house are all of them complete with dancing too. The future is undecided and she's happy exploring opportunities, discovering new talents and making friends along the way.



Ensemble

CHARLOTTE SPROT

Charlotte is 12 and attends Hellesdon High School. Charlotte is really active and enjoys participating in lots of different sports including gymnastics, football, netball and basketball. She loves drama and singing, she has performed in school plays including *Oliver*, *Peter Pan* and *Matilda* and has recently played Moth in Echo's production of *A Midsummers Night's Dream*.



Ensemble

CHARLIE WINDLE

Charlie is 14 and loving his first production with Echo, despite finding some of the dance routines challenging at first! His favourite song is the high energy number *Nicest Kids in Town*. In the past Charlie has played Beagle in *The Battle of Boat* with NYMT and Tiny Tim in the Northern Ballet's *A Christmas Carol* and dreams of performing in a West End musical in the future. On the rare occasions when he's not singing Charlie enjoys watching rugby and spending time with friends.



Ensemble

HANNAH-MAE BRAND

Hannah-Mae is 17, she is excited to be involved in *Hairspray* and has enjoyed working with the cast and crew. She has worked with Echo Youth Theatre before, taking part in *A Little Princess* last year. She enjoys participating in theatre productions outside of college and has previously performed in a range of productions including *Oliver!* and *Alice in Wonderland*.



Ensemble

SHANE DAVENPORT

Shane is 13 and goes to Hellesdon High School. This will be his first production with Echo Youth Theatre but his eighth show, having performed with Limelight Theatre, Norfolk Youth Music Theatre and at school. His favourite song within the show is *Good Morning Baltimore*, because he found the scene energetic and upbeat, he has really enjoyed rehearsing this scene. In the future he hopes to follow his dream of performing in the West End.



Ensemble

AMBER KEELEY

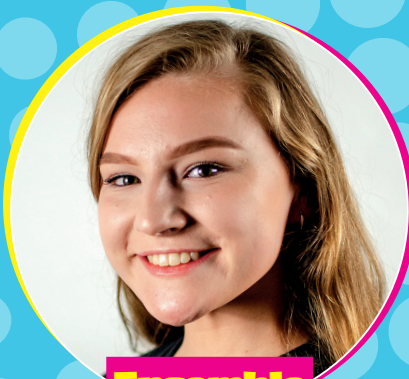
Amber is 15 and attends Hellesdon High School. This is Amber's second Echo Youth Theatre production as she played Sara Crewe in *A Little Princess*. Amber has been in a variety of musicals, her latest role was Wendy in *Peter Pan: A Musical Adventure*. Amber has really enjoyed being a part of this production and company as a whole as she has made many new friends and gained more performing experience. Amber hopes you will enjoy the show!



• ECHO YOUTH

hairs

• THE BROADWAY



Ensemble

OLIVIA GOTTS

This is Olivia's first performance with Echo Youth Theatre and is already looking forward to working with them again in the future. She is currently studying Performing Art, Textiles, Geography and Childcare at school and hopes to find a career in childcare or education.



Ensemble

HOLLY TRINDER

Holly is 13 years old. She has previously performed at Sprowston Academy as Ensemble in *Oliver!*, and as an Ancestor in *The Addams Family*. Her love for musical theatre started when she saw *Wicked* in Year 6, after hearing *Defying Gravity* she thought; "This is what I want to do". She is excited to be cast in her first show with Echo Theatre in their production of *Hairspray* and to work with the amazingly talented cast and crew.



Ensemble

PIPPA LIKINS

Pippa is 13 and a student at Thorpe St Andrew High School. She has really enjoyed working with the Echo Team and the *Hairspray* cast, particularly leaning about 1960's culture. She loves the range of songs and dance routines. Pippa has a passion for dance and loves performing on stage. She has always danced and plans to make it a big part of her future. Thank you EYT for all the opportunities.



Ensemble

MIA CHILDS

Mia is 17 years old and currently in her second year at College studying a Musical Theatre Diploma. She is hoping to attend a theatre school in the future to study a degree in Musical Theatre. Her ultimate goal is to perform in the West End. She has taken part in several shows: *Starlight Express*, *Billy Elliot*, and *Les Miserables*. She loves the 60's music and dance which is staged in *Hairspray* and finds it a really fun musical to be part of!



Ensemble

EVIE MOORE

Evie is a 14 year old City of Norwich School student. Evie is passionate about musical theatre and has been part of many productions including *Aladdin*, *Bugsy Malone*, *Alice in Wonderland*, *Seussical The Musical*, *Parade*, *Betty Blue Eyes*, *A Little Princess* and most recently played Princess Fiona in *Shrek the Musical*. Evie has achieved a lot of medals in dance exams and appeared in many West End experience shows. She is very excited about being part of Echo's production of *Hairspray*, and would love to work towards musical theatre as her chosen career.



Ensemble

JOSEPH NEWTON

Joseph is 9 years old and lives in Biofield with his family. He has been 'hooked' on musical theatre ever since he saw *Wicked* in the West End. Last year, he performed in the ensemble of *Elf The Musical* at The Playhouse. *Hairspray* is his first show with EYT. His favourite songs are: Good Morning Baltimore and You Can't Stop the Beat. In the future, Joseph wants to be a Light Designer or an Actor. Joseph hopes everyone enjoys the show.

YOUTH THEATRE •

spray

• BOWWAY MUSICAL •



Ensemble

GRACIE BRAND

Gracie is 13 years old and studying at Wymondham College. Gracie has loved to sing, dance and act and been dancing with the Stella's School of Dance since age 3. Gracie is Grade 4 for Ballet and Tap and Grade 5 for Modern, she has also recently started Pointe work. Gracie has completed LAMDA exams with Distinction. This is Gracie's first show with the Echo Youth Theatre and she has thoroughly enjoyed being a part of the *Hairspray* cast.



Ensemble

PRIYA HUNTER

Priya is 13 and goes to Hellesdon High School. She has loved being a part of Echo Youth Theatre, especially as she was given the chance to be in her favourite musical, *Hairspray*. Priya has enjoyed the rehearsals and has made lots of new friends on the way.



Ensemble

JAZMIN ARTHERTON

Jazmin is 18 and currently studying at Thorpe St Andrew School and Sixth Form, taking Drama as an A-level. She was previously in Echo's production of *A Little Princess* last year. She has also danced at the O2 Arena in London, and performed at the Theatre Royal Norwich with the Matthew Bourne Dance Company. She is very excited to be involved in *Hairspray* and has loved working with everyone.



IT'S **hairspray** THE BROADWAY MUSICAL. IN REHEARSAL





Assistant Director

JENNI NEWMAN

Hairspray is the second production Jenni has had the pleasure to work with Echo Youth Theatre after having been the Assistant Director for *A Little Princess* in 2018. Jenni also creates the company's graphic design work for them. Jenni's other theatre work has included being the assistant director for Threshold Theatre's production of *Elf* (2018), *Spamalot* (2017) and *9to5 the Musical* (2016). She has also performed on stage and has directed shows, predominantly in Beccles.



Director

DAN RAYNER

Dan graduated in 2010 with a BA Honours in Drama; he has since then gone on to work professionally on and offstage, in the UK and abroad. His theatre experience ranges from acting and directing, to designing and company management. Dan works freelance alongside teaching, directing and delivering workshops for various companies in Norfolk. Dan is proud to have co-founded Echo Youth Theatre with Dave and Jo Myers in December 2017. Dan would also like to extend a heart-felt thank you to everyone who has been involved with *Hairspray*, from the incredibly talented and committed cast to the amazing production team who have all made this show happen.



Assistant Director

CATHY WILSON

Cathy is Echo Youth Theatre's Workshop Co-ordinator and has loved being part of *Hairspray* rehearsals as Assistant Director. Cathy has enjoyed seeing the cast grow in confidence and watching their talent flourish through the rehearsal period. Cathy's recent credits include *Isabella* in Roughcast Theatre Company's *Measure for Measure*, *Dance Captain* in Sound Ideas Theatre Company's *Singin' In The Rain*, *Dancer* in Threshold Theatre Company's *Elf the Musical* and *Dance Captain* in Sound Ideas *Ghost the Musical*.



Choreographer



Choreographer



Choreographer

GEORGIA FINCH, LISA ROWE, GEORGIA SKIPPER

With inspiration taken from the decade the show is set in, and being influenced by such people as Bob Fosse and Tina Turner, our three very talented choreographers, Georgia Finch, Lisa Rowe and Georgia Skipper, put the cast through their paces learning, fast and intricate routines for *Hairspray*, and the results are fantastic! Lisa Rowe, a self-professed fan of the 60's, returns to Echo for *Hairspray*. Having been the

choreographer for our debut production of *A Little Princess*, she, like her fellow choreographers, has thoroughly enjoyed being back and working on this production. Georgia Skipper notes a common thread between all three choreographers; "I have had so much fun choreographing for this fantastic musical ... It has been a pleasure to work with such a hardworking, enthusiastic and talented cast, who have such a

passion for performing." Lisa, Georgia F and Georgia S are all trained and talented dancers in their own right. Lisa runs her own dance school, Georgia Skipper teaches dance within schools, as well as teaching a local disability group. Georgia Finch has been a *Dance Captain* for Threshold Theatre Company and is now the *Assistant Choreographer* for Threshold's current musical in rehearsal, *Legally Blonde*.



Musical Director



Musical Director

HOLLY GRAHAM AND ARTEMIS REED

Holly returns to Echo as joint Musical Director for this production. "Hairspray has a LOT of songs and it has been my task to teach them to the cast. Thankfully, right from audition day I could tell that our talented cast would be up for the challenge..." Holly explains. Within that first rehearsal, the cast had picked up the harmonies and created a real wall of sound. "... the full company learned Good Morning Baltimore and these fab young people really exceeded my expectations by singing with such enthusiasm and skill beyond their

years. I've had a wonderful time working with them and can't wait to see them up on the stage. You are in for a treat!" Holly enthuses.

Holly trained at London School of Musical Theatre before performing in musicals around Europe, the UK and London.

Holly has appeared in several shows, including; Sarah Brown, *Guys and Dolls*, (NNOS), *Diva #1*, *Priscilla Queen of the Desert, the Musical* (Sound Ideas), and *The Lady of the Lake, Spamalot* (Threshold Theatre Company). Holly was the Musical

Director for Sound Ideas' production of *Ghost the Musical* and will next be appearing on stage in August for Sound Ideas' production of *Chitty, Chitty, Bang, Bang*.

Artemis returns to Echo, having been the Musical Director for Echo's debut production *A Little Princess*. He will be conducting the show with the band he has put together for the performances to bring out the full sound of the *Hairspray* score, ensuring that you'll all be tapping your toes and humming the tunes as you leave the show.

Artemis has a wealth of experience in the musical sphere from MD'ing one of Norfolk's finest big bands, being Musical Director for a string of shows across Norfolk and London and running a highly acclaimed and active jazz trio. Alongside this, Artemis has focused on honing and developing his compositional voice. He has written the music for a number of independent films and projects, one of which was entered into this years Cannes Film Festival. He is proud to join the Echo team once again for this exciting production.



Production Manager



Lighting/Sound Design

JO MYERS

Jo is delighted to be producing Echo's third production and our biggest show yet. As one of the co-founders of the Company, Jo deals with all the company administration, as well as being the Production Manager for the company's shows. In this role, Jo oversees the many supporting areas that need to come together to bring the Directors' vision to reality on stage and provide a fitting showcase for the cast's talents. As well as supporting the various designers, directors, technical team and marketing, Jo has also designed, sourced and, in some cases, made the costumes and props, managed the budget, painted the set and generally turned her hand to anything that is not singing or dancing! Jo also volunteers for a number of other theatre groups in Norwich and has recently retired from paid employment to allow more time for her theatre hobbies.



EDNA

MATT CROSS

Matt has worked extensively as a lighting designer and programmer across the UK and Internationally.

Recent projects: *Stars of Strictly Come Dancing*, Lighting Designer (UK Tour); *Cinderella*, Lighting Designer (Kings Lynn Corn Exchange); *Blickling Hall Christmas*, Lighting Designer (Blickling Hall); *Singin' in the Rain*, Lighting Designer; *West Side Story*, Lighting Designer (Norwich Playhouse); *Sweeney Todd*, Lighting Designer (Shoe Factory Social Club); *Priscilla: Queen of the Desert*, Technical Designer (OPEN, Norwich). **Other credits include:** *Glastonbury Music Festival* (Programmer); *Royal Philharmonic Orchestra* (Lighting Designer & Programmer); *Celebrity Cruises & Royal Caribbean Cruise Lines* (Programmer); *The Rocky Horror Show* (Lighting Designer)



**Technical
Manager**



**Set
construction**

DAVE MYERS AND JOE LOVEDAY

Dave Myers is one of the founding Directors of Echo Youth Theatre and looks after the technical aspects of our productions, working with stage crew, technical teams and set builders. Dave turns his hand to anything from writing the Risk Assessment to shopping for props, but for this show he has undertaken the task of building the set designed by Dan Smith. Transforming a set of plans (illustrated with a very small model) into a very large set is an ambitious task in our small workshop and one he would not have

contemplated without Joe Loveday by his side. Joe is one of those blokes who can do anything if it involves power tools and he loves a challenge. So between them they have constructed the three large rotating trucks that are the bedrock of the set design. The design has presented some unique challenges, with its quirky angles and rotating bases, but they have had fun along the way designing a novel way to store the ironing board and creating the TV camera as if they were competing on Scrapyard Challenge. Keeping to a

tight budget is part of our ethos at EYT and Dave and Joe play a large part in that by upcycling, recycling and reusing wherever possible to keep the costs down – if you take a close look at any part of the set you will find reminders of sets that have gone before! Thanks to everyone who has made the trek out to Watton and turned up to help out along the way, but particularly to Kymm Loveday, Colin Nicol, Victoria and Jamie Barrett and Teejay Toomer for the hours they have spent helping, painting, sanding and making tea.



KYMM, VICTORIA, DAVE & JOE



VICTORIA BARRETT



TEEJAY TOOMER



JOE LOVEDAY



JO MYERS



KYMM LOVEDAY & DAVE MYERS

EYT WORKSHOP PROGRAMME



Acting Workshop with Tom Davies



ACTING THROUGH SONG



ACTING WORKSHOP



JUST WILLIAM'S LUCK - ACTING



Stage Make-up

Our Workshop Programme has been running since we launched in Dec 2017 and we are very proud of the range of opportunities that have been provided for our members. Our Workshop Co-ordinator Cathy Wilson has worked hard to ensure that most of the workshops have been provided free to members and we are very grateful to everyone who has given their time to make the workshops a success. We have run 31 workshops in the last 16 months.



ENSEMBLE ENERGY



Dance Workshop with Lisa Rowe



WICKED WORKSHOP



Grease Workshop with Alex Green

Chang Chang - they nailed it!



EXPLORING SHAKESPEARE



MATILDA - MASTERCLASS



HAIRSPRAY - MASTERCLASS



MARY POPPINS - MASTERCLASS



SINGIN' IN THE RAIN

UPCOMING WORKSHOPS WITH EYT!



Legally Blonde 8th May 2019

Threshold Theatre Company is a successful theatre company fresh from scooping the 'Best Musical' and 'Best Production' NODA awards for 2017's 'Spamalot' at Norwich Playhouse. Threshold return in 2019 with 'Legally Blonde the Musical'; Join the production team as they teach you a routine from the show and look at sections from the script just three weeks before the cast take to the stage!



Physical Theatre with Kerry Stanley 12th June 2019

Kerry is a talented performer and director who we know well as our very own director for November 2018's production of 'Midsummer Night's Dream'. Kerry will be running a Physical Theatre workshop exploring different techniques in performance and developing members' skills.



Pantomime with Nathan Harrod 10th July 2019

Nathan Harrod is a talented local pantomime writer, director and performer. Join Nathan for an inside look into what goes on behind the scenes to bring the magic of pantomime to the stage.



Comedy Improvisation with The Intellectual Hooligans 31st July 2019

The "Intellectual Hooligans" are Norwich's premium Improv comedy troupe. Come and learn how they do it with comedy games and improvisation tips - perfect for the budding comedians and any members who love a good laugh!

HOW TO TAKE PART...

To learn more about our workshops, and to sign up for them, please visit our website:

WWW.ECHOYOUTHTHEATRE.CO.UK

All about *noda*

National Operatic and Dramatic Association Headquarters: 15 The Metro Centre, Peterborough, PE2 7UH
Telephone: 01733 374790 Email: info@noda.org.uk • www.noda.org.uk

The National Operatic and Dramatic Association (NODA), founded in 1899, is the leading representative body for amateur theatre in the UK. The Association has a membership of approximately 2000 amateur theatre groups and approximately 800 individual members staging musicals, operas, plays, concerts and pantomimes in a wide variety of venues ranging from the country's leading professional theatres to village halls. Covering a broad spectrum of age ranges NODA member societies meet the needs of all levels of both performers, whether dramatic, dance or musical, and those involved backstage, front of house or in society administration.

NODA AIMS:

- To give a shared voice to amateur theatre
- To help societies and individuals achieve the highest standards of best practice and performance.
- To provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st century

- To achieve these aims NODA is divided into eleven regions, each headed by a regional councillor who sits on the national council (ruling body of the Association), and supported by a network of regional representatives and officials. These volunteers are the vital link to the grass roots of the Association; the amateur theatre groups themselves and their members.

- To provide support and assistance to these volunteers the Association is administered from its office in Peterborough by a knowledgeable and friendly staff who can deal with any enquiry about amateur theatre.

Membership of NODA provides theatre groups and individuals with a wide range of benefits including access to NODA's advice service at national and regional level, as well as representation to government, access to funding agencies, direct access to rights holders and the media as well access to regional and national conferences, workshops and

seminars to help share information on best practice. NODA holds an annual residential Summer School (with bursaries available) offering training from professional tutors in a wide range of both performance and technical courses.

NODA also holds an annual national and regional programme and poster competition to encourage high standards in design.

Through its trading arm, NODA Limited members have access to a varied range of products and services including insurance for both societies and individuals, long service awards that recognise the dedication made by individuals to amateur theatre, discounts on plays, vocal scores, libretti and technical books and a range of NODA branded merchandise. As a rights holder NODA Limited has 150 pantomimes by leading authors as well as a growing catalogue of plays and musicals

noda
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Licensed Script Adapted by RAY RODERICK

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